

Bomb threat a hoax

Pembina Hall crisis part three

by Lucinda Chodan

Bomb threats at Pembina Hall and the Education Building resulted in their evacuation by university Campus Security and city police officials Monday afternoon.

A telephone call placed by a male voice at 1:38 p.m. to Campus Security offices led to the evacuation of Pembina Hall. Within 4 minutes of the first phone call, the deans' offices on the 8th floor of the Education building received a similar telephone threat which resulted in the evacuation of the 7th, 8th, 9th and 10th floors of the building.

City police and campus security officers searched both buildings, but nothing was discovered. The upper floors of the Education building were re-opened within the hour, but Pembina Hall remained closed until 4:00 p.m.

Mr. Bill Good, acting as head of Campus Security Monday, said it would be "premature" to say whether Campus Security believed that both threats were placed by the same individual.

Mr. Gordon Perry, director of the organization, said Tuesday that the two calls were similar. According to Mr. Perry, the call received at campus security offices said "There's a bomb in Pembina Hall," while the caller to the deans' offices said, "There's a bomb on your floor."

Acting Chief of Police E.F. Roberts explained Tuesday morning that it is city police department policy not to discuss matters of this kind. He said that publicity may only result in other similar threats. He also said, however, that city police are continuing to investigate the case.

Campus security is also continuing its investigation of the threats. "These (calls) were obvious hoaxes," Mr. Perry said, "but we have to look at each one as possibly true...with Pembina we were particularly concerned because of the two fires there."

Pembina Hall student association president Gordon Burns had no comment on the bomb threat to the student residence, which follows two cases of suspected arson.

But one student, who has lived in Pembina since September, said that all the residents were very upset about the situation, especially coming as it does near exam time. He added, though, that he has no plans to move. "Where would I go?" he said.



Photo by Shirley Glew

And so ends another semester. Seems like just last week you were coping with registration hassles and bookstore line-ups, and already its time for final exams. Like Woody Allen said in Annie Hall, life is full of pain and misery - and it's all over much too quickly.

the Gateway

WEDNESDAY, DECEMBER 6, 1978

AOSC to open travel agency in SUB

Sam Singer

The Association Of Student Councils of Canada (AOSC) is looking for a place to open a travel office.

and it looks like that place is the U of A campus.

Following a meeting Monday afternoon between the Students' Union executive and AOSC chairman Dave Jones, Kaysi Eastlick announced that the SU had committed itself to establishing an AOSC travel office in SUB.

AOSC presently has three offices in Canada, in Toronto, Halifax and Vancouver.

Two obstacles still have to be overcome before the office can be built. One is space. The SU must find a location in SUB for the office, and that involves negotiating something else.

The other problem is more financial. The SU must provide the initial financing for the scheme, and although the

executive has come up with a loan/grant proposal for the financing that suits the AOSC, the plan first has to be ratified by Students' Council. Eastlick refused to provide details of the proposal, saying certain aspects of it still have to be finalized before it is brought to Council in the form of a motion. She said she expects Council will receive the whole proposal either at its December 12 meeting or at its first one in January, when the final budget will be approved.

If Council ratifies the plan, the office will be open February 1, said Eastlick, adding she is optimistic of its approval. If it isn't, however, Eastlick said financing for the scheme would be incorporated into next year's budget, and the office would open next September.

Eastlick acknowledged that, even though the AOSC will pay back part of the expenses incurred in opening the travel office, the SU will not receive any

financial returns on the project. She defended it, though, on the grounds that it will provide a much-needed service for the students at the U of A, as well as the rest of Alberta and Saskatchewan.

"Right now the west is not directly served by the AOSC —

Student organization has global connections

When you finally get fed up with academic pressure and decide to kick off in search of Eldorado, but don't know how to get there, check out the AOSC.

Chances are they'll not only have a trip going there, but you will even get a special student rate.

The Association Of Student Councils of Canada is a

students have to go to Toronto or Vancouver. The U of A office will service both Alberta and Saskatchewan, and we will become the western centre of the AOSC, with is a big bonus."

Eastlick also pointed out that once the office is established — continued on page 2

registered corporation which is owned and operated by the students' unions of about 65 colleges and universities across Canada, according to AOSC chairman Dave Jones. Jones, a fourth-year political science student at the University of Toronto, was in Edmonton this past week to meet the U of A student executive and negotiate the — continued on page 2

No rest for the wicked

It's a unique opportunity, a once-in-a-lifetime event that will cause at least some Gateway staffers to miss their Xmas holidays.

It's the annual conference of Canadian University Press, the

cross-Canada association of college and university papers that the Gateway belongs to. CUP members pool their resources to operate a news exchange, a feature service, an advertising network, and to hire regional staff who provide technical help through the year, or gather news or both.

Once every four or five years the rotating conference site hits Alberta, and this year the week-long meeting of student newspaper crazies is being hosted by the Gateway with help from the U of C Gauntlet.

What happens, you ask? Well there are workshops on issues like the economy, energy, sexuality, unemployment, etc. And there are technical workshops useful for putting out a student newspaper like photography layout, news writing, reviews, typesetting etc. And there's the organizational business which includes getting a budget and staff and priorities for next year, and some other stuff that would probably be boring to most of you.

But sandwiched within this busy schedule are meetings, parties, nightly entertainment that won't be boring for most of you.

The conference is open to observers (Edmonton Plaza, Dec. 26 to Jan. 3). Contact the Gateway to register.

Kushner's NUS criticisms "simply not accurate"

Jack Smirnow

U of A students have been "seriously misinformed" about NUS because of a report by VP external Steven Parr, according to NUS fieldworker

Last week, a month and a half after the last NUS conference in Ontario, Kushner presented a number of criticisms of the national student organization and against U of A membership in

"From what I saw at the same conference, the criticisms just aren't accurate," Parr said in a Gateway interview Monday. "Most of the charges are undocumented but they could still give people a very mistaken impression." (The Gateway summarized Kushner's criticisms last Tuesday.)

The charges that power in NUS is concentrated in the east and that the conference was dominated by the Ontario Federation of Students are "simply not true", Parr said.

The west has more members than

either Ontario or the Atlantic (15 to 13 and 9 respectively) and the NUS central committee has a representative from each province, giving 4 to the West.

As well, two of the three other CC members (they're elected at large) are from the west, which means roughly half of the NUS executive is from the west. "To speak of western alienation in NUS doesn't jive with what's happening."

OFS, like other provincial organizations can send observers, but cannot vote, Parr said. "And observers from FAS and BCSF were every bit as

active at the conference as those from OFS."

More importantly, he said delegates at NUS conferences don't vote as a block by region.

"Motions are discussed and adopted if people think they make sense, not because they happen to be proposed by someone from their own region."

Parr cited one case where a major OFS position was "thoroughly trounced".

OFS had argued that since the — continued on page 11



STUDENTS' UNION
UNIVERSITY OF ALBERTA EDMONTON 7
UNION DES ETUDIANTS

Student Advocate

Students who need aid in the handling of academic or administrative grievances may address them to:

Greg Schmidt
Students' Union Student Advocate
Room 272 SUB

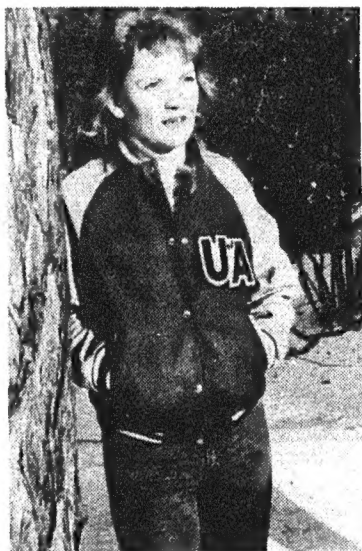
Appointments with the Student Advocate may be made, Mondays, Wednesdays, 1:00 p.m. to 4:30 p.m., Tuesdays, Thursdays, 9:00 a.m. - 12:00 noon. Other times by appointment.

For further information, contact Greg Schmidt, Room 272 SUB or phone 432-3180.

Your Students' Union Working For You

CAMPUS JACKETS FOR GALS AND GUYS ARE NOW AVAILABLE

GET YOURS AT THE NORTH EAST CORNER OF CAB



RUN BY AIESEC



BISHOP'S UNIVERSITY SCHOLARSHIP EXCHANGE PROGRAM

Bishop's University is an English liberal arts university in Lennoxville, Quebec. The scholarship includes remission of tuition and fees at Bishop's University.

QUALIFICATIONS

Must be a full-time undergraduate student and have completed at least 1 year of program of studies.

Must be a Canadian citizen or landed immigrant. Required to return to the University of Alberta for final year of program.

DEADLINE FOR APPLICATIONS

2 March 1979

APPLICATIONS AND INFORMATION

Contact Student Awards Office (252 Athabasca Hall, 432-3221), or Mike Ekelund, Vice-President Academic (259 Students' Union Building, 432-4236).

YOUR STUDENTS' UNION WORKING FOR YOU

Global connections from page 1.

establishment of an AOSC travel office on campus.

The AOSC is a member of the International Students Travel Conference, which claims 5 million members worldwide. From its main office on the U of T campus, it organizes student flights and charters to various exotic destinations throughout the world. It also books discount Christmas charter flights, organizes study and work exchange programs, sells student rail passes, and is an outlet for ISTC identification cards which, unlike your U of A card, is recognized almost everywhere.

Jones says the AOSC is hoping to diversify its operations into other areas of student service, but acknowledges that, at least for the time being, it remains essentially a travel agency.

The AOSC was formed when the old Canadian Union of Students was disbanded in 1969, and its initials originally stood for Association of Ontario Student Councils, although this was subsequently changed to its present name. It entered the field of charter flight booking, and immediately became so successful in this that it was soon

paying back dividends to "shareholders," i.e. me students' unions. So success was the AOSC in this business, says Jones, that it not bother to diversify operations, and thus when federal government introduced advanced booking charter in 1973, the organization almost wiped out.

Last October the AOSC formally affiliated with the National Union of Students which is its political counterpart. Although the U of A is a member of the AOSC, it does not yet belong to NUS.



David Jones

Travel agency from page 1

ed, the AOSC will look after all aspects of its operation, including finances.

The AOSC is presently expanding its range of student services. Not surprisingly, it needs money to do this, and has therefore approached its members, including the U of A, for financial assistance. Eastlick said the SU has agreed to loan the AOSC a certain amount of money as part of the travel office plan, but refused to reveal the amount of the loan until the whole proposal is brought to Council.

Canadian University Press

Dalhousie engineers' prank ends in violence

HALIFAX (CUP) — A Dalhousie University "tradition" turned sour last week when a group of engineering students stormed the *Dalhousie Gazette* office in an attempt to remove that week's newspaper from the office.

Before their annual fall dance, the engineers steal the paper in order to stamp their red marker — "Engineers Ball" — on the front page. This year they added a second phrase to their colourful banner: "Engineers Ball — Gazette Sucks."

Expecting the prank, the *Gazette* staff placed copies of a two-week old issue in the lobby of the student union building for the engineers to steal. When the engineers discovered they had been duped, they returned to the *Gazette* office and angrily demanded that day's paper.

Their request refused, they waited outside the office apparently for an opportunity to take the papers despite the wishes of the *Gazette* staff. The newspapers were stored in the office of Canadian University Press staffperson Val Mansour.

At an opportune moment, they stormed her office.

In the struggle that ensued

between the engineering students and the *Gazette* staff, *Gazette* staff members injured. Production staffer Picco was knocked to the ground and received blows to her head and stomach. The engineers retreated without the paper.

Picco was diagnosed by hospital staff as suffering from concussion. Six days after the struggle, Picco was still suffering from impairment to her vision confined her to her home keeping her from school and continuing her work on *Gazette*.

Both Picco and photographer Mark Smith have been speaking to law about pressing civil and criminal charges against the engineering students for the injuries received.

Engineering Society president, Dave Bolivar, a participant in the struggle, wrote to Picco Nov. 27, expressing his regret.

"If you were treated rough or rude fashion I offer my sincere apologies (sic) wrote. He said they had intended to "contribute to campus life not to "embitter our students."



STUDENTS' UNION
UNIVERSITY OF ALBERTA EDMONTON 7
UNION DES ETUDIANTS

For your listening pleasure

Dec. 7th, 8th and 9th

Live at Room At The Top

RON RAULT

\$1.50 Cover charge on Sat. Dec. 9th

Forest believes happy home important

Chancellor brings university to public

Forest was formally installed as chancellor of the university at the fall convocation ceremonies, held November 25. The Gateway interviewed Mrs. Forest in her office Monday.

Cynthia Bojecho

The recently appointed Chancellor of the University of Alberta, Jean Forest, is a doer who does because she is. Her newly decorated office in the Old Man River building reflects her personality. Porcelain figurines, the painting 'Old Man River' by A.Y. Jackson hangs above the huge, wooden desk, and the wall-hanging she chose at the university craft sale, all contribute to an impression of continuity and stability. Mrs. Forest is a modest person — the portrait of her in the blue and white vice-chancellor's robe is hidden in the darkness of her office's closet. Mrs. Forest divulges what may be helpful information to students — she writes speeches in the morning, between seven and seven....

As the eleventh chancellor of the University of Alberta, Mrs. Forest is the titular head of the university. She now serves as the ceremonial head of the university, will receive all degrees, is chairman of the Board of Governors, and a member of the Board of Governors. According to the University Act, she "shall be the representative of the public image."

Jean Forest admits this isn't the position that she's held where she has been the first female, and doesn't

believe that she was elected because she is female. She has always been involved in education and is very interested in the academic life of the university. For the past five years, Mrs. Forest has also been on the Senate and on the Board of Governors.

Because she was active in public, Mrs. Forest says that she'll be able to bring "the point of view of the public to the university". She also works at making the job a valuable experience for everyone involved. From November 1977 to July 1978, Mrs. Forest made it a point to meet 22 different groups including the deans of faculties; since fall, she has met the new deans on campus. In this way, she has established a better communication flow within the university. She has, moreover, attended many speaking engagements on behalf of the university while trying to get herself settled in her new office, and is also on the committee which is searching for a new president for the U of A.

Mrs. Forest sees the university as having two major roles — teaching and research. Another of her goals is to expand the role of the university within the community, and to make it better known and used. Mrs. Forest says that "the community, as a whole, sees the



Chancellor Forest

university as a remote place across the river." This can be remedied by more people, not just the Senate, but the professors and students as well, becoming more involved as members of the community at large. For example, if professors were to use their expertise to help their community at a local level, the image of the university as a "community within a community" could be changed. Mrs. Forest says that one way the university is helping to close the distance between the community and the university is by offering classes for handicapped children, and notes that the parents of these children "feel close to the university." She recognises that the university facilities must serve the

university community first, but is hoping to extend the use of the facilities to the community as a whole as much as possible.

Mrs. Forest strongly emphasises that a "happy home life is necessary in order to give people moral support so that they can become successful in the world." If people are brought up in a home with good values where they learn responsibility, it will enable them to better their lives in the world. Mrs. Forest says she could not have accomplished what she has without the support of her husband and children, and the pleasant atmosphere they created as a family unit. She stresses that security and love in a home are major factors in a person's life.

Students today are receiving quite a good basic education though there is room for improvement in language and mathematical skills. Mrs. Forest, however, "doesn't believe in going back to the 3 r's." She feels that music, art, and drama are basic factors in the growth and development of a person.

Mrs. Forest says the fact that high school students feel a technical school will help them find jobs is a partial reason for the declining enrolment at the university. In the long-run, Mrs. Forest says, university graduates learn not only skills but receive a "liberal education" which helps create a "well-rounded person." She stresses that no one group in society should feel superior to another, and that the main goal in life is that "you enjoy what you do and do a good job."

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PAUL
BUMSTEAD



Visible panty lines?

Snails?

By odor?!!

I don't know who the hell you students think you are, when you write letters to this newspaper that take pot shots at aging alcoholic writers like myself, it's time to take a look at the real side of the coin.

Know what I mean?

Here you all are, sitting in front of Incredible Edibles eating overpriced sandwiches with no crusts because it's the thing to do:

Or standing in some ridiculously long line at the Java Shop, ordering coffee that tastes interesting, instead of having the milkshake you really want.

Or paying an enormous sum of money for a flaming red ski vest so you can stand in another enormous line to sign up for some juvenile ski trip to some backwoods hill in Idaho that doesn't even have snow until February. Just so you can come home and talk about the drinking bouts you had with a six-pack of Coors.

A recent survey proves that upwards of 70% of all students are full of turkey shit, and that at least 50% of those who have their heads screwed on so badly that they're willing to drink their beer in a place with the ambience of a Howard Johnson's — and I do mean Friday's.

You effete intellectual snobs have no conception of reality — most of you have never been busted for drunken driving or disorderly conduct or vagrancy, like I have.

I'll bet not one of you has spent a week in a back alley on Yonge Street, locked in the trunk of Edward Shack's Deuce because you were jumped by three very large fellows of foreign nationality.

And can any of you say that you've accidentally boarded a school bus full of orphans, sending seven of them to hospital?

Do you see what I'm getting at?

No?

Well, frankly, neither do I.

So why don't you leftist pinko Commie homosexual psychiatrists just lay off me and the Gateway?

At least we don't have 400-year-old whores working for like The Journal.

Or columnists who dissolve typewriter ink and inject it into their veins, like The Sun!

And if you disagree,

fuck you!

Only \$60,000 from the provincial gov't

Awards playing hard to get

by Lucinda Chodan

If you are a third year dentistry student with an 8.4 grade point average and talent in the field of fixed partial dental prosthodontics, there may be \$400 waiting for you at the Student Awards Office.

This award — the Aurum Ceramic Laboratories Scholarship — is only one of the 1,576 awards available to the students of the U of A at the awards office. The office handles about two and a quarter million dollars worth of prizes, scholarships and bursaries every

year, but despite the bountiful-sounding amount, L. Henderson, Administrator of Student Awards, says that the office gets "more applications than we know what to do with."

And given the number of full time students at the U of A — about 18,000 last year — the awards do not nearly meet the demand of students.

"We're definitely dealing with the top five percent," says Henderson. Thus, although bursaries are given to students on the basis of academic achievement and financial need, "we begin to run out of bursary money at

about an 8.4 average."

Henderson says there are three main types of awards handled by his office: prizes, which range in amount from \$25 to \$200, and are awarded on the basis of academic achievement; scholarships, which are generally more than \$200 and which are also awarded for academic achievement; and bursaries, which are also worth more than \$200 and which are awarded for a combination of academic achievement and financial need.

But when bursaries are granted, good marks often take precedence over financial need when there are numerous applicants — and there always are. "The university is an educational institution, and we must take cognizance of that ... Therefore we place a lot of emphasis on high academic standing. But we do look at financial need."

Another problem is deciding what constitutes financial need. "Who knows what financial need is?" says Henderson. The awards office follows guidelines set by the Canada Student Loan plan along with levels set by a board composed of awards office representatives and Alberta Hotel scholarship members. Henderson says that it is often easier to decide what financial need isn't, though. "For instance, a family of two with an income of more than \$20,000 — that's not financial need."

Although Henderson says the selection of bursary recipients sounds callous, there is recourse for students in extreme financial need whose loans have not yet been processed. Some money at the Student Awards Office is doled out strictly on the basis of financial need. This emergency money, the University Student Loan Fund, is loaned

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Student Help needs help

Student Help is now recruiting volunteers for the second term.

Staffed entirely by students, the service has been helping people on campus with their problems for ten years now. They are open from 8:00 am to 11:00 pm weekdays and 5:00 to 11:00 pm weekends. Students can phone in with their questions or come in to have coffee and talk.

Confidentiality is strictly respected and persons phoning in may remain anonymous.

Student Help deals with problems informally; they provide an opportunity for students to share their concerns with fellow students who understand their predicaments.

Volunteers are not professional counsellors, but are carefully selected for their experience on this campus and sympathetic attitude.

Anyone wishing to become a volunteer should go to Student Help's office, Room 250 SUB, and fill out an application. They will schedule an interview with

you before training starts Jan. 22.

Training consists of three consecutive evening sessions and a retreat on the weekend Jan 26-27. Volunteers will talk to professional counsellors about such problems as academic stress, pregnancy, suicide, and routine information.

Student help also has information about renting procedures, student loans, and what is happening on campus and in the city. They maintain lists of typists and tutors for students in need of more direct help.

The office also maintains referral lists for students who need further help. They can cut down on the red tape some students experience when going to University health services students counselling, Students' Union executive, and various deans and department heads.

Terry Hadford, director of Student Help, said she hoped to get 20 to 30 volunteers. Men are particularly needed to balance the male-female ratio of the staff.

editorial

The job of a newspaper is to provide the reader with clear, accurate news coverage, as complete and unbiased as possible. This is one of the major tenets guiding the editors of this year's *Gateway*.

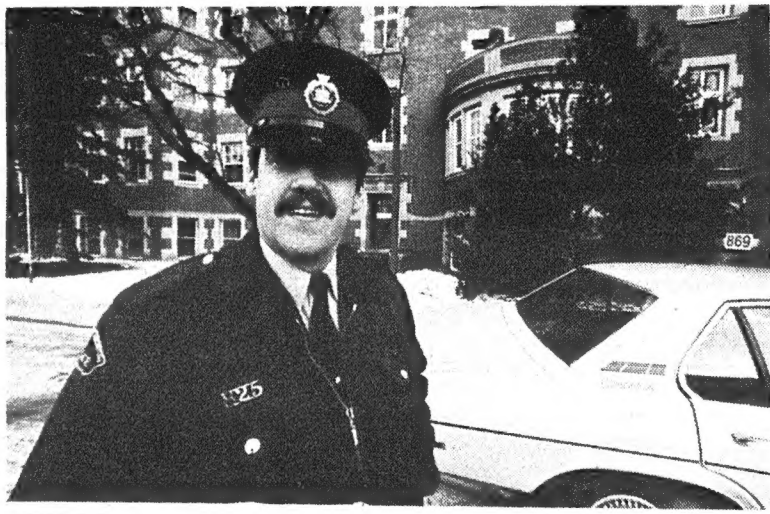
Newspapers have other responsibilities as well. They have a duty to their advertisers; they have an obligation to their publishers; they have to aid civic authorities where it does not interfere with their responsibilities to the reader.

The recent series of events involving Pembina Hall, and later the Education Building, has brought this problem to a head at the U of A. The *Gateway* editors must decide whether to suppress news or to serve their readers in the larger sense, that of providing *all* the information in an unbiased reporting of the facts. It is possible that the person or persons responsible for the fires and bomb threats do get some thrill from seeing their acts covered by the media; it is just as likely that no such pleasure is involved and that he, she or they have some other motive.

The *Gateway* does not sensationalize such events; that would be foolish and useless. What we must do is provide the coverage that such occurrences deserve. They are major concerns to the university community; they affect many of its members, and the knowledge of events is a more important thing than being overcautious. Articles can hurt or help; we are trying to help the university community as a whole by providing them with a complete and accurate coverage of matters relating to the university, its faculty and students.

Despite misunderstandings and poor cooperation on the part of Campus Security and Edmonton City Police this fall, we will continue to print whatever stories we deem newsworthy and of interest to our readers; they are the ones who will make decisions. They can make those decisions only when they know the facts, and *that* is the *Gateway's* job: to present the facts, as fully as possible, as well as we can.

Tony Higgins
for the Editorial Board



the Gateway

VOLUME LXIX, NO. 23
WEDNESDAY, DECEMBER 6, 1978
TWENTY-FOUR PAGES

Season Greetings from the *Gateway* staff. We hope you can all get away for the holidays! See you next year.

THE GATEWAY is the newspaper of the students of the University of Alberta. With a circulation of 18,500, The *Gateway* is published by its proprietor, the Students' Union, Tuesdays and Fridays during the winter session. Contents are the responsibility of the editor; editorials are written by the editorial board. All other opinions are signed by the party expressing them. Copy deadlines are 12 noon Mondays and Wednesdays. The *Gateway*, a member of Canadian University Press, is located at room 282 SUB Edmonton, Alberta, T6G 2J7.

Newsroom 432-5168
Advertising 432-3423

John Younie, Shaune Impey, Jonathan Berkowitz, Deb Rye, Merry Christmas Donna, All the record wreckers, Michaleen Marte, John Charles (Santa Clause #1), Fritz Logan (Santa #2), Beno John (Santa #3), Cynthia Bojchko, Lake Sagaris, Lucinda Cho-ho-dan, Alison Thomson, Jim Connell, Allen Young, Richard Desjardins, Richard Newman, Peter "Sunshine" Birnie, Tom Barrett as Santa #4, Maxine Murphy, Veronica Uzielli, Zan Korba, Holly Brown, any staff not on this list has no excuse for flunking any exams.

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Humorist manifesto

It's too late to stop it now. The wave is rising and will soon swamp all those too serious to step aside. For many moons, the secret meetings held by a handful of desperately practical science students have gone unnoticed. In order to survive in a non-academic world, the training sessions were especially tough, but our ranks soon swelled with dedicated souls. Some were assigned to dial a telephone or sign a small song. Many have been known to skimp on study time in order to read books. For weeks we have been crouched

silently, waiting to strike ...

The letter from D. Mark Alenius in *Gateway* of Nov. 29 was our signal to move. Having suffered this last unprovoked assault upon our aesthetic sensibility and our human individuality, we rise up in righteous indignation and plunge headlong into campus life as ... **THE YOUNG HUMORISTS!!!** No longer will the streets be safe for those who think that scientists are only interested in black holes! You don't need a comedian to tell you which way the wind is blowing!

We bear grudge to no one (sic!). We have no affiliation with the Young Socialists, though we both owe allegiance to a Marx Brother. Hosanna, Hosanna, I say unto you, that those who think we are in conflict with religion shall have their foreheads anointed with a polo mallet.

Some day soon, we shall streak across campus, on a

borrowed lab cart with a laser stolen from P330, confront our tormentors who are in sympathy with our cause (even those in Arts show themselves by the smile on their faces, and shall join the band. Those who are not hacked to pieces with our wit and fed to the dogs! After the recruiting drive is over, we introduce our new apprentice of the ancient hidden mystic of the lab manual, central and disk storage. If the reason, let us make the most

We shall then reward quality-starved masses offerings of cartoons, and even short stories culminating in a book, *damental Theorems in Humor*. Beware! Those who engage with straight faces will be edged out of town. Don't take it lightly ... that's our job!

Miranda B.
Vice President in Charge of Drugs and

Residence rebels

This is to certify that JOHN DOE is going insane from living in the U of A residence. He is showing symptoms of Listermania, including tendencies to:

- (1) kick down doors and smash in stereos that blast out 200 dB day and night,
- (2) bash in the skulls of people who have noisy parties at four in the morning,
- (3) hang by the thumbs those idiots that pull the fire alarm at 2 am, and,
- (4) shoot the floor chairman.

For his mental well being, it is recommended that John be removed from the U of A residence immediately.

John Soong
M.D. (of 1982)

The art of looking foolish

Well, well, Mr. Alenius that's quite a statement. Heaven help you if you're planning to make law your profession, because if the argument in your letter is any indication of your ability to defend a client — well, it will suffice to say that you may be on your way to establishing some sort of record for losing the most cases. Really.

Suppose you were to hang your useless Arts degree on a wall for decoration (or for

laughs) — with what would you hang it: an Old English dictionary, or a nail? The nail, of course, made of some alloy specifically developed for its strength, lightness, etc. how was this alloy developed? an Arts student reciting it to a rock, you say? Not that wall? Are you trying to tell me that it mystically points of the bell of a tuba while being used in a solo in "Theme From Rocky"? Again. In fact, the very "argument" was printed with the paper it was printed on more likely developed by scientist than an Arts grad.

Yes, Mr. Alenius, treating your letter as a joke is nothing else, it was quite a joke. Yet, a tidbit of enlightenment almost appeared in somewhere, when you said "serious pre-Law student hard, too. However, the word in that statement "serious," and, really, you can't be serious if you arts.

Terry K.

Fine for smoking

Approximately two years ago, there was a series of comments in the *Gateway* concerning the restricted smoking areas on campus and the rights of non-smokers. At that time, legislation was either being discussed or had been past to make it an offence punishable by fine to smoke in designated non-smoking areas. If this is the case, it would seem that the university is not very strict in enforcing its regulations, and that it could increase considerably its revenue by so enforcing them. Take for exam-

ple, the student lounge in the Arts Building. Even with its numerous signs indicating that there is to be no smoking one can find in any minute of any hour of the day, someone or several openly defying this restriction! And, there are numerous other examples right across the campus. Perhaps the only way to cure this childish crime which insists on polluting the common air of everyone is to strictly enforce the system of fines.

Jack Mitchels
Education 4

USA is Can south

What are you trying to tell us by including a story originating in St. Paul, Minnesota under Canadian University Press, National Notes? Has James Carter slipped one by Pierre and the Ottawa boys when no one was looking and made a 51st state out of us? Or was it Pierre who annexed the lands south of the forty-ninth when Jimmy was playing matchmaker with Anwar and Menachem? Or did you people at the *Gateway* figure that such a hot item, man catches ex-wife in "compromising activities" with a female companion, would be sure to so fog your readers' brains that you could have put the story anywhere in your paper and people wouldn't have noticed? Nice try!

Michael H. Clancy
Law 2

Ed. note: The news packages we receive from CUP include stories which originate in the USA and we print the ones we feel are mind-fogging enough to entertain jaded law students and other faithful fans of our humble rag. Of course we could change the column heading to International Notes or Continental Notes or even North American Notes, but up till now no one has been perceptive enough to notice that a discrepancy exists.

Capitalism kills

Over 900 members of the People's Temple were found dead in Jonestown, Guyana after a murder-suicide holocaust. Such news is horrifying, but should not come as a total surprise to anyone.

Bad enough that 900 people died in a remote South American jungle. Worse perhaps that people refuse to admit that the cause of this tragedy, as well as many of our daily problems, lies in our supposedly democratic society. We are so intellectually clumsy that we can only connect this tragedy with other similarly bloody events, rather than relating it to the failings of our society.

We can no longer write off the members of these cults as idealistic fools (any more than we can say, as we so often do, that those who fight for their rights are mere troublemakers). What attracts people to a cult is something that most people dream of — an ideal world. We can easily see that once in a sect such as the People's Temple, the members are abused by their leader, but do we see that we ourselves are abused and alienated by our own society? How many things do we hear about daily that we don't under-

stand and feel powerless to change? We usually feel these things don't concern us, don't react when we hear the gap between the rich and poor is increasing, or the government has dealt with workers exercising only remaining right. We believe that we live in an imperialist country that millions of dollars in a country such as Chile, run by a dictator. We should open our eyes to the fact that the source of these problems lies in the our pseudo-liberal-democratic-capitalist system.

Any use can be made of people's dissatisfaction and desire for change, and that has been brought to do anything. Hitler knew it, Jones knew it, and Sun Moon knows it. Now the question is whether or not we allow these forms of temporary fascism to capitalize on the general feelings of dissatisfaction with our society. We have not yet admitted that we will do it ourselves. Jones, Moon and other politicians do it for us. Michel

debate on the benefits of NUS

Hume calls Kushner's hand a bluff

LETTER TO STEPHEN KUSHNER:

After having read your report on the National Union of Students (NUS) and the Gateway article of 28 November, I have several questions which should be answered for the benefit of Students' Council.

(1) You claim that NUS has natural limitations due to the concentration of power in the east, and yet (even using your figures), 14 out of 33 of the member institutions come from the west. Considering these figures, why do you fear that eastern alienation is a strong possibility? Even if such alienation were possible, would not the logical thing to do be to increase eastern representation?

(2) You imply that there is a difference of interest between eastern and western students. Do you have any examples of how interests are different from those of eastern students?

(3) You claim that the history of NUS was dominated by the Ontario Federation of Students and that some institutions were "intimidated by group." Do you have any specific examples of who was intimidated and how the Ontario Federation of Students was able to dominate? Again, if such influences were indeed happening, would not increasing eastern representation or strengthening the existing representation be the most obvious thing to do?

(4) You imply that the representatives at the NUS Conference were politically unrepresentative of students. Were all the official delegates

Student Council members or executive members who had been elected by the students on their campus, or at least selected by their Student Councils as you were?

(5) It seems to me that rather than by going on personal impressions, it is more reliable to assess how representative the delegates are by the major policies which they developed. Of the major priority issues of NUS (cutbacks, student aid, student unemployment, housing, and the provision of services—eg. student travel through the Association of Student Councils (AOSC)) which ones, in your opinion, can be considered un-

representative of students, and why?

(6) You argue that NUS is "confrontationist" in its approach, and in support of this, you cite "the 6 demands" of NUS. At the last Federation of Alberta Students (FAS) conference, these demands were discussed and approved at the cutbacks strategy workshop and the final plenary, both of which you attended. If you consider this a confrontationist approach, why did you not argue against their adoption at that time?

(7) You clearly indicate your view that employment is not an issue which is closely related to education or the needs of

students. Did you know that Statistics Canada puts student summer unemployment at 15% nationally, and 12.3% provincially? And also, that graduate unemployment and underemployment is reaching unprecedented heights (eg. students entering the workforce this year are experiencing an unemployment rate of over 19%)?

(8) You say you support the concept of NUS and yet you advise the University of Alberta not to participate in NUS. What alternatives are you proposing which will provide effective student representation at the national level, and also significant input from the U of A in that

process?

(9) It has been over 1½ months since you returned from the Conference. Upon your return, you declined to provide your analysis of the NUS Conference, other than that overall, your experience was "positive". You have raised a number of concerns about NUS and University of Alberta participation within it. Why were these concerns not raised when the President of NUS addressed our Students' Council so that the Council could have heard his response?

The reason I am writing this letter is because the issue of University of Alberta membership in NUS is an important one.

It is clear in the mind of Students' Council that the function of sending representatives to the Conference was to assess NUS from the point of view of University of Alberta membership. Given the importance of this to University of Alberta students, and given the amount of money spent (over \$800) in sending two representatives, it is my view that a more comprehensive and well documented report is needed to enable Council to make an informed judgement on whether or not to support NUS membership.

Because of the importance of this issue, I would appreciate a written response to these questions before the next Students' Council meeting of 12 December.

Cheryl Hume
President

Kushner raises Fenna

It appears that Mr. Fenna is capable of displaying his lack of political analysis equally in the Gateway as in Council. Mr. Fenna does not feel that regional safeguards in the form of representation are important at the National Union of Students. When I presented my observations in Council I dealt with a relatively abstract term — possibly too abstract and maybe too long term for simple comprehension. The observation was one of a structural limitation with in NUS. A limitation that I feel must be remedied in the form of constitutional changes. Clearly what I am advocating is an equal say for all provinces in NUS. A structure where no one province can determine the

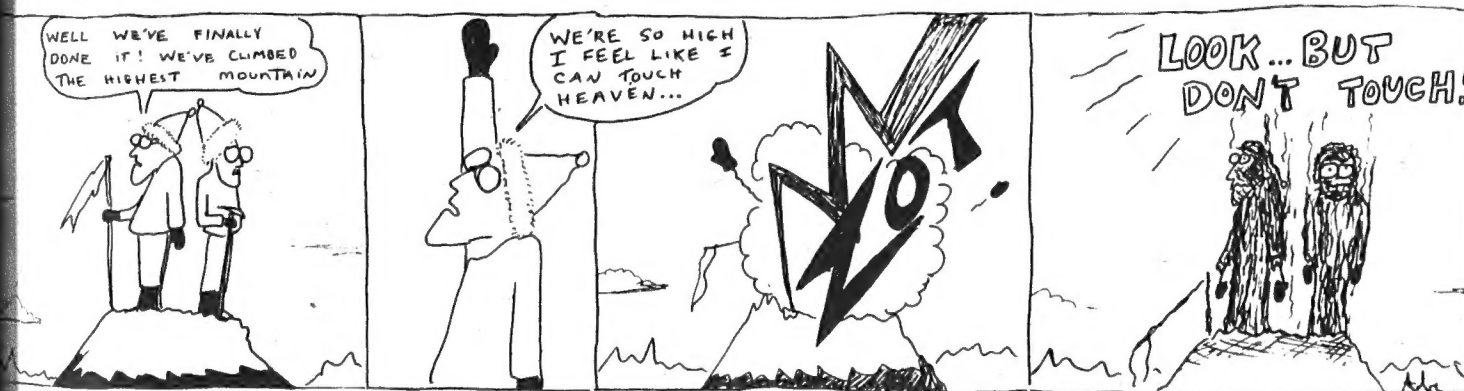
national policy for all Canadian students.

Let me site as an example a concern that NUS has decided not to deal with at all. The concern is one of student housing where in spite of a total cut in all Federal student housing programs, NUS has decided not to make student housing a priority. I have raised student housing with NUS on four different occasions only to be snubbed. Possibly student housing is not a concern in other areas of Canada where the vacancy rate is not between 0-4%. With the present structure of NUS we in Alberta have no "real" opportunity of affecting NUS priorities. To my mind this is a flaw. Maybe Mr Fenna believes

this arrangement to be satisfactory. I for one do not.

One final point Mr Fenna advocates change from within NUS. Possibly he has taken Mr Schlosser's advice (Debate: Schlosser vs. Hume) and has joined the conservative party in Alberta to effect change. I would not suggest a similar tact for NUS. The U of A, the third largest institution in Canada with a potential additional revenue of \$19,000 for NUS can probably best influence constitutional change by not joining NUS at this stage. In any event we should only join NUS if we are firmly behind the organization.

Stephen Kushner
VP External



Water cycle explained Science explains Job through God

Fletcher Stewart's letter (Nov. 28) is very misleading. His simile of the sky being a huge holding back water which sometimes leaked to provide rain is not given anywhere in the Bible.

If biblical writers had such a knowledge of rain, how could the writer of Job describe the water cycle so accurately as in Job 36: 27-28? (The rain cycle was only recognized recently but was written 3000 years ago.) It draws up the drops of water, distill rain from the mist, and the clouds pour down. The only answer is that Job, like the rest of the Bible, was written under inspiration of God. There is no "painful experience for believers" as Stewart implies, since the Bible writers only God's science which is always accurate. It only becomes painful when we start to doubt the "best science of our time" which is constantly changing.

Genesis I must be dismissed as being just a story if it is to be reinterpreted as an evolutionary account. If Stewart allows this to be done, how can he (without being inconsistent) not allow for the dismissal of other parts of the Bible as being just stories (for example the accounts of Jesus)?

I agree with Stewart that a "scientific theory must be stated as a testable hypothesis." This has always been stated by creationists. The only way to test a theory of origins is to look at data and see if it is predicted by the theory. This is what is done with the evolution theory and the creation theory. Only when the goodness of fit of the data to both models are compared, can a decision be made as to which theory is superior. Therefore both models should be taught in our schools.

Ronald Bellamy
Education 4

I would very much like to commend Fletcher Stewart on his letters of Nov. 10 and Nov. 28 regarding evolution and creation. In my opinion he has demonstrated a good understanding of evolutionary theory and scientific thought, and an admirable lack of dogmatism. This is a refreshing change from the all too common creationist attitude, which has been typified by poor logic, and a distortion of

both science and evolutionary theory. Many creationists are guilty of an ignorant, illogical attack on a theory of evolution which is so inaccurate it exists only in their own minds. These people deserve, and get, no more intellectual respect than they would give an opposing scientist who had never read Genesis.

Although I am not a Christian, I firmly believe that some form of philosophical, metaphysical, spiritual, or religious appreciation is essential both to an individual's well being and to that of society. Like Fletcher Stewart, I see no reason to denounce science in order to achieve this goal, nor do I see science as a sufficient means of understanding and dealing with our lives and surroundings. Hopefully we will begin to see a decline in the unsophisticated dogmatism typical of creation-evolution discussions, and a continuation of the issue on a level worthy of a modern university.

John H. Acorn
Zoology 3

Letters

Letters to the editor should be addressed to the Gateway, Room 282 SUB, Edmonton, or dropped off at our office. Please include your name, student I.D. number (if applicable) and phone number. Please limit letters to 250 words or less. If you wish to write a longer piece, come to see us. We reserve the right to edit all submissions for libel.

Man is also an animal

While unwilling to get into a philosophical debate with Mr. Kelly I would like to comment on his letter "Human foetus exploited" in the Dec. 1/78 issue of the Gateway. While personally not condoning nor objecting to the foetal display in question, Mr. Kelly seems to have a total naive approach to the field of science and the university as a whole. The university and specifically the field of biological sciences is a place of controversy and learning, not an emotional playground. To say that this exhibit is a form of exploitation of the unborn is totally unwarranted. It seems Mr. Kelly's main argument is that the human foetus was displayed with the foetuses of other animals and not surrounded with "care and dignity." But, is man not also an animal? Does Mr. Kelly ignore the fact that the other animals displayed were also "God's gift of life?" As the display was set up to show comparisomal embryonic development, does Mr. Kelly ignore the rights of others to gain knowledge from such displays, and does he realize the value of such knowledge, especially in the medical fields? Bringing in the emotional issue of abortion into his argument is completely unjustified as the display is to illustrate embryonic development and is not pro or con abortion and makes no attempt to be so.

Dave Bagan
Biol. T.A.

You'll never get over this Rainbow

Edmontonians with creative writing talent have been coming forward in encouraging numbers, according to the promoters of the U of A literary magazine, *Gasoline Rainbow*.

The *Rainbow*, which bills itself as "a magazine of Edmonton's literature and photography," has received more than a dozen submissions of short stories, poems, one act plays and photographs, says publisher Allen Young.

But submissions will be accepted until January 15 — one month later than the deadline specified on the magazine's promotional poster.

"We want to have as broad a selection of literature, photography, and graphic art as possible so the editorial boards can select the very best work coming from the university and the city," says Young, a fourth year English student.

"If the *Rainbow* can maintain high quality, it may be able to fill a vacuum in Edmonton, by becoming an outlet for beginning local artists."

Operating on a break even basis, the magazine (which will be publishing its third annual edition) has been financed in the past by small grants from the English Department and loans from the U of A Students' Union.

"We will approach those groups again in the near future," Young says.

When the submission deadline arrives next month, the editors will begin to assemble a sixty-four page glossy covered collection of local art that will sell for either \$1.00 or \$1.50.

Selections will be made by editorial boards composed of students, mostly from the university's creative writing programs, a few members of the university faculty and outside professionals.

This year's editor-in-chief is Frank Schryver, who has studied under Canadian novelist and former U of A writer in residence Marion Engel.

Musicians to get scholarships

Some Alberta musicians will get the chance to study with great European masters.

The Johann Strauss Foundation is accepting applications until December 20 for scholarships for advanced study of music in Austria.

The student may select any recognised school or acceptable tutor in the country. The scholarship will pay travelling costs, tuition, and living expenses, depending on the students' needs.

Interviews and auditions will be held in January and the Artistic Advisory Committee will make its recommendations to the foundation. The winners will be announced at the Johann Strauss Ball in Edmonton, February 16.

Application forms and further information are available at the department of music office. Prospective scholars can also contact J.R. Kandler, 12312 Aspen Drive West, Edmonton T6J 2G2, phone 434-0849.



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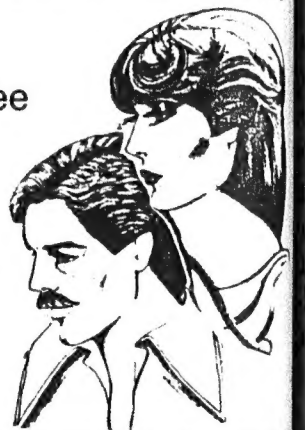
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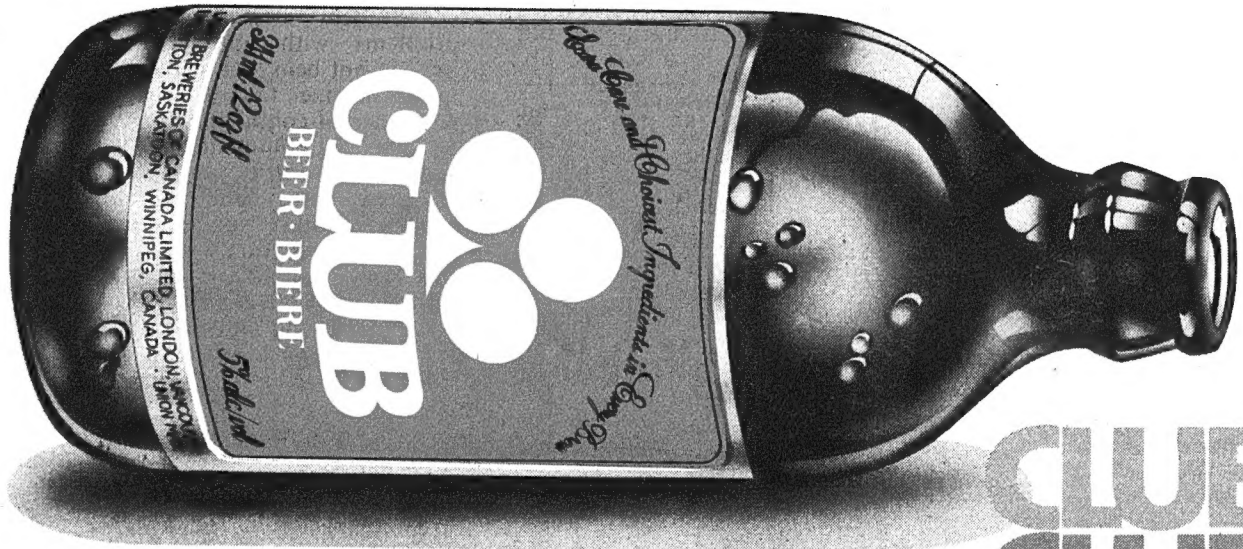
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Problems? What problems?

Your're twenty. You have a brother in highschool and both parents working your family earns about \$16,000.



You're going into second year college and you apply for a student loan. When the cheque arrives it's the amount you asked for minus a "parental contribution" of \$1165. Your parents can't afford to give you anywhere near that amount, you're forced to drop out.

Or, you're a high school student wants to go on to university. Your parents can't afford to give you anything more than moral support. You work out on a budget optimistically. But even earning you work four months each month at \$700 a month, spend little on food (\$175 a month) and there's tuition increase, things don't look good. Even if you can save more than your summer earnings you could owe over \$9500 by the time you graduate. Discouraged by the prospect of such high debt, you decide to go to work instead.

Or, you could be a single parent on your own who decides to go back to school. You apply to social services for help but they turn you down. When you apply for student aid you receive less than two married students. Yet, you and your child have the same kinds of needs and your child can't make any financial contribution.

Or you started looking for a summer job in late February, but you didn't have any luck. Finally after looking the streets daily between April and all through May you find a part time job in June. In July and

by Lake Sagaris, a fieldworker for the Federation of Alberta Students

just you manage to get changed to time. When you apply for student aid you're well short the \$824 you're supposed to have. They deduct it anyway. Years later when you graduate, the remission (the amount you don't have to repay) has been cut accordingly. Sound familiar? One third of students' post-secondary students rely on student aid to help pay for their education. Chances are that you or one of your friends has run into the kind of situation described above—or one of the other possibilities.

Last spring, when 5000 students showed up on the legislature, the premier said there were problems with the student finance program, and promised a complete review.

But it seems that students cries of "what were prophetic. This fall, 8 years later, there has been no public review.

The problems that follow were mentioned by student representatives at a recent meeting with the Students' Finance Board (SFB) and form the basis of the Federation of Alberta Students' criticisms of the program.

They think the kind of review promised by the premier is an absolute necessity—especially considering recent tuition fee increases and higher costs. "Look at the list of problems," said Devin, FAS researcher in a recent interview. "The regulations are based on theoretical budgets, theoretical family incomes and all too often non-existent summer earnings."

You almost get the idea that the government exists to save the government, rather than provide a good student aid program for low income students."

Independence

You may have run away from home at the tender age of 16 and never spoken to your parents since.

But the government will still consider you dependent on your parents unless you've worked (12 consecutive months) and studied a total of three years, or are married.

And unless you qualify as independent, they automatically deduct a fixed amount your parents are supposed to contribute, whether or not they actually do.

As Colleen Albiston points out in the Mount Royal College brief: "Now the problem with the first alternative is that this student has to devote two years to unskilled work simply because the parents couldn't or wouldn't contribute..."

"Chances are this student will either not return to school...or will find getting back into the system and the drastic drop in standard of living that this present program promotes too much to cope with."

"The second alternative is nothing short of ridiculous. Is this Board not promoting marriage as a way of obtaining student aid?" she asked. The program discriminates against students living commonlaw, several student reps said. People living commonlaw should have the option of claiming independent status, they suggested.

"The Board should accept the fact that 'living together' is a social reality," says a brief by U of A student president Cheryl Hume. "The (Student Finance) Board should not discriminate against students who wish to maintain their single status."

U of Calgary student president John LeFebvre spoke for all FAS members when he suggested a simple solution to the independence problem.

"We would suggest that students over the age of majority be treated as adults in this matter, in fact as well as in law," he said.

A National Union of Students study quoted in the FAS brief dealt with the question of possible abuses of a simple age of independence.

"An argument commonly used in support of the present (independence requirements) is that if the age limit were lowered to 18, tax dollars would be spent on students who could be supported by their families."

"Those who use this argument coolly persecute the majority in order to control more tightly the few who a) have access to parental resources and b) would wilfully abuse the system."

Students and their parents already support both education and the student finance program itself, the FAS brief went on. They do this through sales, manufacturing, road, alcohol and other taxes.

The scarcity of low income people in our tertiary institutions (48.1% of students come from income backgrounds of \$8000 or more, but only 17.8% of taxpayers earn \$8000 or more) shows the student finance program isn't as effective as it should be, the FAS brief said. Arbitrary deductions for parental income are part of the problem.

If the government thinks parents aren't paying enough through the tax system, it should change the tax system, the brief concluded.

Remissions

Re-what? you may ask. In 1971 the provincial government saved itself \$4 million by switching from a grant/loan program to a remissions program.

Remissions mean after graduation a student may not have to repay the full amount of her or his loan.

But as Gerald Donkersgoed of Olds College said in his brief: "Under the present system students are unsure of their remission 'til after graduation."

"As such students have no idea of their total debt, presenting a very real obstacle to students...especially those from low income backgrounds."

Maximum remission is: 1st year, 50%; 2nd year, 40%; 3rd & higher years, 25%. Hume termed this "grossly arbitrary and not in keeping with the actual needs of students."

The decreasing amount discourages continued study, she said, adding higher years of study don't necessarily mean higher paid summer jobs.

The student reps had a simple replacement for the complex remission program: a grant portion the student would receive along with the first loan installment.

Women, native, and part time students

Student briefs also pointed to problems with appeals procedures, interest not being set at the time of the loan, income tax waivers with no guarantee of confidentiality.

One brief commented: "The present application form is very unclear, cluttered, wordy and a true test of students' ability to pursue a post-secondary education."

Jerry Vanderveen of Lethbridge Community College said in an informal survey he found students unwilling to appeal. "To appeal against an established system, as an individual, is vain," he said.

Vanderveen also commented on another problem area. "A student applied for money to buy a car for inter-city transportation; was refused and told to move. The move and ensuing rent expenses were far greater than transportation, reasonably, would have cost."

Students called on the Board to recommend part time students' inclusion in the program.

"A part-time income and part-time course load should be encouraged by assistance to persons in this category," said LeFebvre.

Hume from U of A expressed special concern for the plight of native students whose aid from federal sources was cut back earlier this year.

"It should be a priority of this government to encourage greater representation of Native people in our educational institutions," Hume said.

Several campuses also mentioned the special problems women face.

Women are paid considerably less than men, and have a harder time saving required amounts, Albiston of Mount Royal said.

And "although the average Canadian female will make considerably less money when she enters the work force...she is granted her remission at the same scale as a male who will most likely be earning a higher wage," she said.

Parental contributions

Lack of parental affection isn't necessarily the reason parents don't contribute the required amount to students' costs.

Like student budgets, parental contributions are set by tables set by the federal government and used by Alberta SFB.

Expenses are based on Metro Toronto Social Planning Council figures, according to information received from the National Union of Students (NUS). And at least in some cases the parental requirement is unreasonably high.

The FAS brief cited a case study by an AUCC researcher than concluded: "...the federal and provincial authorities were expecting a contribution of \$640 from a family less than \$400 above the poverty line."

Forced summer savings

Another arbitrary figure that may reduce a student's loan is the forced summer savings requirement, several briefs said.

"In these days of rising unemployment, it is not always possible to obtain full time employment," Donkersgoed said.

Alberta students are required to save \$54 for every week they are available for employment, regardless of whether or not they have a job.

"With young people a whopping 50% of the unemployed, the savings requirements seem designed to ignore the problem, rather than assist those students most in need of a boost over financial barriers," Brian Mason, FAS executive officer said.

Students said the amount deducted for summer savings should match real savings, not an arbitrary table.

Student budgets

Ever wondered what the SFB bases its monthly budget allocations to students on? Stats Canada figures perhaps? A survey of student income and expenses? The Consumer Price Index?

continued on page 22

It's your turn

On November 23 students from 10 Alberta campuses and the Federation of Alberta Students (FAS) met with the government body responsible for Alberta's student finance program.

Through ads, questionnaires, surveys and classroom visits they had lots of stories to tell of students shortchanged through regulations and formulae that had little to do with real needs.

As in-depth evaluation of the program by FAS staff showed individual problems have common roots in the very nature of the program.

What did your student representatives say? What problems did they highlight? What solutions did they pose?

The purpose of the feature on this page is to answer these questions. But there's one more that needs to be asked that can't be answered here.

What do you think of the problems they exposed? The solutions they put forward? And where do you think they should go from here?

The U of A representative at the meeting was student president Cheryl Hume. Contact her through the students' union—432-4236.

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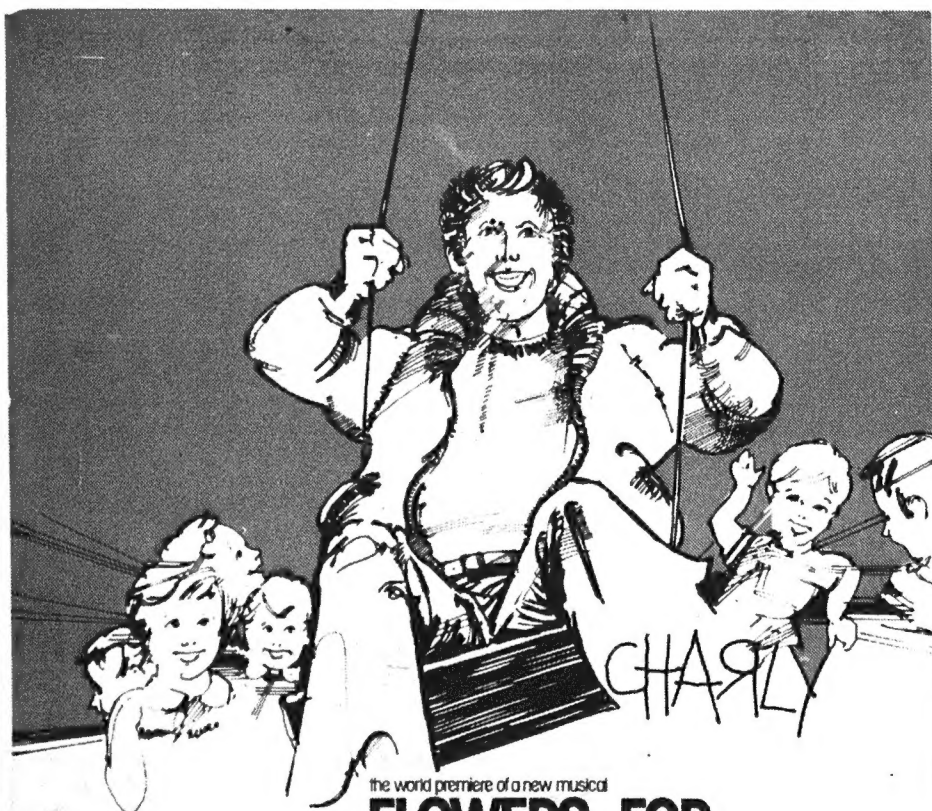
If you are planning to leave Canada over the Christmas holidays please check with the International Student Office to be sure that there will be no difficulty re-entering Canada to resume your studies. In some instances students who leave Canada will be required to apply for a new Student Visa and Authorization before they can re-enter the country. In other instances students can re-enter Canada on their present visas. If you plan to visit the U.S.A. for a short period of time and have applied for and received a Visitors Visa (Non-

Immigrant Visa from the American Consulate in Calgary — application forms are available in the International Student Office), you will be able to re-enter Canada as long as your present Student Authorization is still valid. If you are planning to visit *any* other country, you must be sure that your Visa allows re-entry into Canada. (*Please Note:* the Student Authorization is *not* the Visa — the Visa is a stamp in your passport or on your Student Authorization — *they are two different things.*)

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Two appointed to Banff board of governors

An interior designer and a producer have been appointed to the board of governors of the Banff Center for Continuing Education, the Department of Advanced Education and Manpower announced last week.

Named are Carolyn Tavender, who manages Carolyn Tavender Interior Designs Consultant Ltd. in Calgary, and F.R. Fraser, president of Fraser Associates Ltd. in Edmonton. Both appointments become

effective November 22, 1978 and run for three years.

A graduate in design at the University of Manitoba, Tavender is currently a member of the boards of the Alberta Allied Arts Foundation and the Alberta Ballet Company, and served for three years on the board of the Alberta Arts Foundation.

Fraser is a native of Montreal and studied psychology at McGill University. Until recently the host of CJCA's morning talk

show, he has served as guest panelist, host, producer and story editor for a number of CBC television programs.

Fraser's previous services to the government and community include a term on the U of A Senate and membership on the Committee on Addiction for the mental health study resulting in the Blair Report. He has also served on the Alberta Film Society committee, the marketing committee for the Edmonton Commonwealth

Games and is currently a consultant on film policy for Alberta Culture.

In addition to producing his own films, Fraser is vice-president of the Alberta Motion Picture Industries Association, a director of the Canadian Film Institute, member of the Motion Picture Institute of Canada and of the Alberta Performing Arts Trust Advisory Board and Chairman of the Western Film and Television Foundation.

Under the Banff Center Act, which became effective last

April, the center became self-governing under its own board of governors. Earlier this month the provincial government gave

approval in principle to the center's proposal for year-round operations, allowing for extended programming in the arts. Provincial government and

center officials currently are reviewing a recent Canada Council report, which recommends that the institute be recognized as the national school of music for Canada.

*A "final" carol
(Sung to the tune of Jingle Bells)*

*Cram like hell
Cram like hell
Cram the night before
Oh what a bitch it is to know
There's 18 chapters more*

*Delving through the book
on a nervous caffeine high
O'er the terms we look
Wanting so much to cry*

*Bells in classrooms ring
Making students run
What hell it is to know the sting
of flunking 201.*

*Cram like hell
Cram like hell
Cram the night before
Oh what a bitch it is to know
There's one semester more.*

*From the
Old Dominion Union
Mace & Crown*

Jean Forest From page 3

is that "you enjoy what you do and do a good job."

Lack of financing is the reason so many faculties have quotas, Mrs. Forest says. Insufficient funding doesn't allow the university to hire people to teach or to enable more students to enter a particular faculty.

There is room for expansion within the university, but not to allow more students in. Mrs. Forest says that faculties like Business Administration and Home Economics are operating in "inadequate facilities." She is hopeful that there will be future plans to allow growth in these areas.

Mrs. Forest strongly states that the role of the university must be expanded in the future.

"I would like to see the university become involved in research in many areas — in health care, in the economy of Alberta....The University has made very significant contributions in research, for example, agriculture in the province....Ways which would benefit Alberta and Canada....We need to improve our teaching so that the academic excellence of the university continues to grow."

Mrs. Forest compliments U of A

students and says she is "very impressed with the responsibility of our students." She advises that "the best kind of discipline is self-discipline." Mrs. Forest says she has tried to give her own children freedom at the time when they're ready to handle it, and that all of them have gradually learned to become independent.

She believes it is possible to combine a family and a career, although she notes that raising a family and having a career at the same time "requires dedication and organization." If she was to enter the university as a student tomorrow, Mrs. Forest says she would still go into education, "even if there were no jobs."

Sexual discrimination can be defeated "by going in to the job of your choice and doing your best," Mrs. Forest states. She says, however, that she has never personally experienced discrimination from males.

The greatest challenge which a student today faces, in Jean Forest's opinion, is "to grow up to be the kind of person who can establish a happy home and can give to the outside community the kind of values that will make the world a better place to be in." Mrs. Forest thinks that material success is emphasized too much in our society, and that a student is now led to believe that he or she will "be measured by the success of a career, but if it isn't used to benefit everyone, it isn't very worthwhile."



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Is being left of Hitler a bad thing?

Continued from page 1

ederal government appeared to be cutting out of education funding, NUS would drop its anti-cutbacks campaign.

But, according to Parr, other delegates disagreed, arguing that the federal spending cuts in education must be opposed, and defeated the proposal.

"There's no way someone from Saskatchewan or Alberta or Nova Scotia will accept an OFS position unless they agree with it."

Regarding Kushner's charge that the conference was dominated by "ultra-left and left wing views", Parr pointed out that all NUS delegates were chosen by the students council on their campus.

"And I know there are many delegates who would be incensed to be labelled 'ultra left or left wing.'"

Kushner's report referred to one NUS motion supporting workers' right to unionize, to a fair wage and decent standard of living and to the right to strike.

Asks Parr: "How ultra left is it to support rights that are already in the labor code?"

Countries like England and Australia have already implemented some of NUS's more "left-wing" policies like the eventual elimination of tuition fees to make education more accessible to all income groups.

Left and right are relative terms, Parr said. "It makes more sense to judge an organization by its policies than by over-used labels."

"If we're left-wing compared to Adolf Hitler, I'm sure most students would think that's a very good thing."

Kushner's accusation that NUS had a "confrontationist approach to politics" was "out of touch with reality" according to Parr. "NUS is no more confrontationist than its members".

The organization has yet to organize a national demonstration, and most of its work consists of research, assistance to local student unions, briefs to and meetings with various government bodies, press releases, and meetings with the opposition, he said.

"Of course we see demonstrations as one possible useful tactic when it's appropriate. Students need to create public awareness and public support of their positions."

"And in many cases, what students are concerned about isn't being made public and the government is refusing to take any action. In that case, it's clearly a good idea to demonstrate and NUS has supported local or provincial demonstrations in the past. And that includes the one in Alberta last March when 5000 students many of them from the U of A were successful in raising the issue of education cutbacks and tuition increases in the public eye."

"But we certainly don't go around calling for demo after demo because we think it's fun or something."

Kushner was "splitting semantic hairs" when he charged NUS with being close-minded" because it called its position on post-secondary education and cutbacks a set of "demands".

Kushner had also charged that NUS exceeded its mandate by calling for government policies for full employment. His report said NUS should work

on issues "more closely revolving around education".

"We work on educational issues, Parr said, "and our policies on student aid, accessibility, tuition fees, education cutbacks, and others reflect that work. But to imply unemployment is an issue that doesn't affect students is a big mistake."

Parr also disagreed with Kushner's contention that dealing with economic issues would lose students public support.

"Many people already think students are short-sighted and self-serving. By refusing to close our eyes to skyrocketing unemployment and inflation, we can only gain support."

Parr will meet with Kushner today "to try to clear up some of the misconceptions he seems to have about NUS."

Parr is not in Edmonton because of Kushner's report. As one of the western fieldworkers for NUS, he travels regularly from campus to campus, including non-members.

During his stay, Parr will meet with the student union executive, "letting them know what's happening to education funding federally".

In 1977 the federal government cut \$450 million out of education by renegotiating the cost sharing agreement with the provinces, he said.

"This year the Central Housing and Mortgage Corporation cut \$85 million out of its student and non-profit housing budget. Next year the whole budget will go."



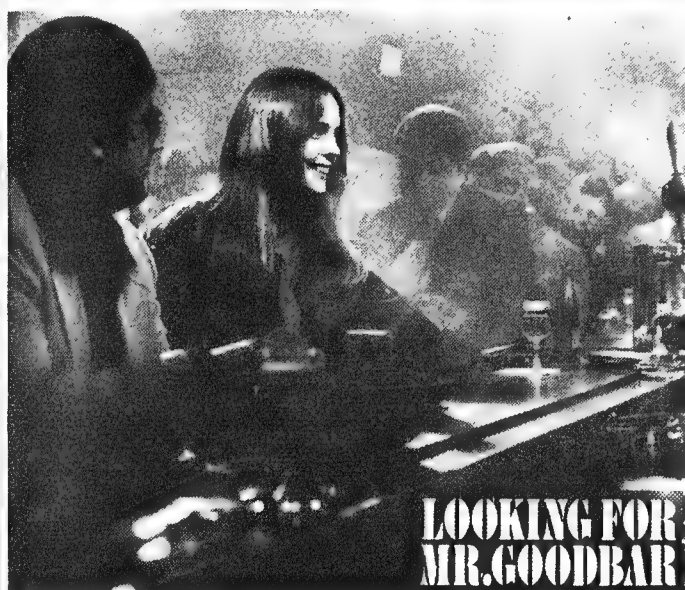
Jeff Parr

And the federal government underspent its student aid budget by \$10 million this year, "an indication that criteria are being administered very tightly. It's a cutback through the back door."

Parr also hopes to meet with the U of A's COTIAC committee to discuss how they can plug into national work around such cutbacks."

Will he push for a NUS referendum campus?

"No, that's up to students here to decide. There's been discussion here already about a referendum. If one does happen, I'll certainly be pleased about it. I'll help in any way I can to get the information out to students so they can decide."



Diane Keaton in a scene from Paramount Pictures' "Looking For Mr. Goodbar," a Freddie Fields Production written for the screen and directed by Richard Brooks, based on the best-selling novel by Judith Rossner.

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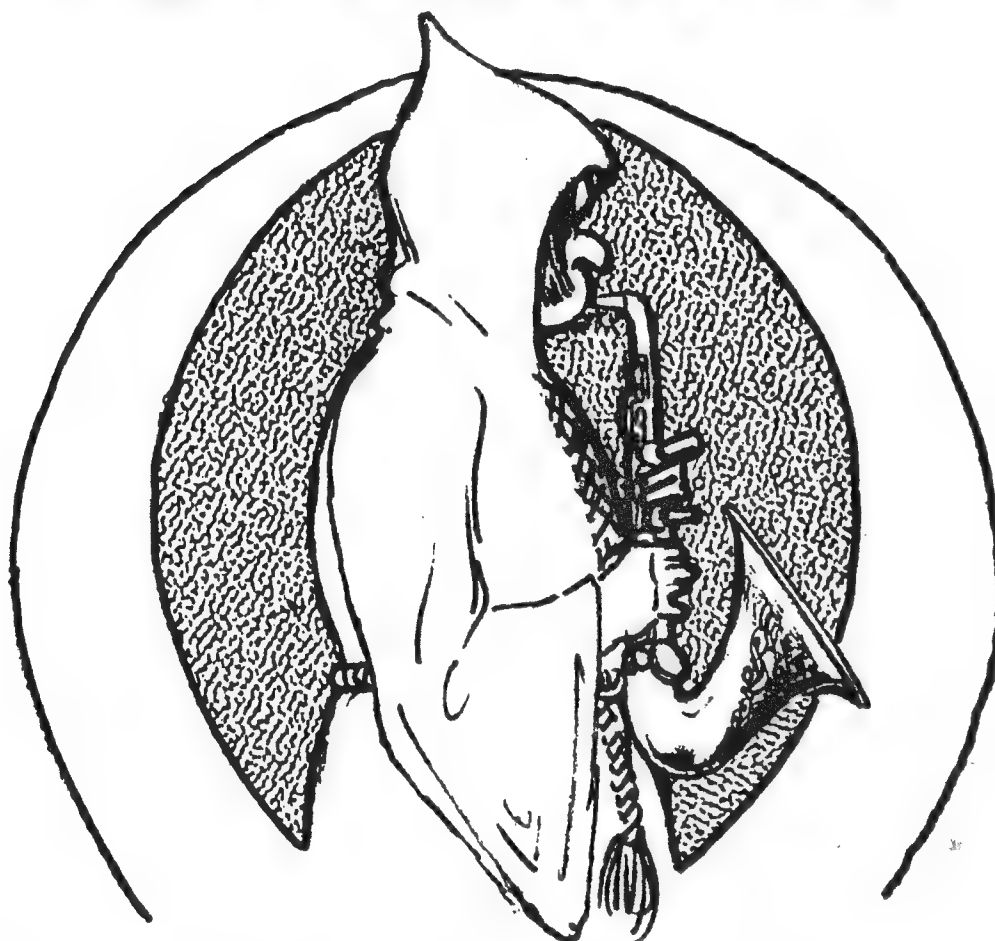
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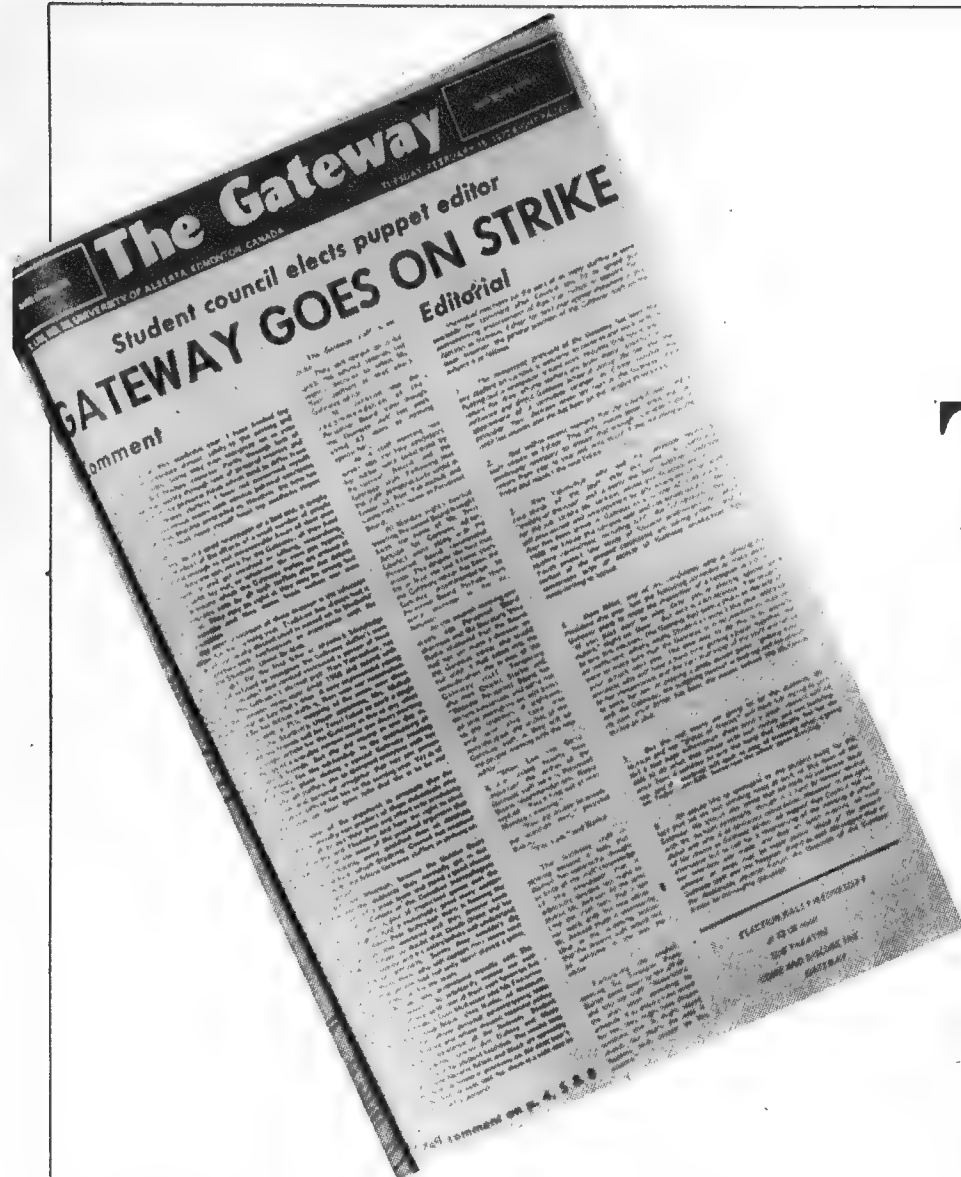
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The making

by Gateway historian Tom Barrett

If you sometimes get the feeling the *Gateway* is little more than an unrefined campus version of the *Edmonton Journal*, you may be interested to know that the U of A once had a very different kind of student paper.

Its name was *Poundmaker*, after the 19th century Cree Indian Chief, and it published from September 1972 until January 1975, although it was no longer a campus paper in its last days.

The *Poundmaker* story actually begins almost ten years ago with the *Gateway*'s gradual drift away from traditional journalistic style and principles.

Most news stories in professional papers are written in pyramid style, a peculiar and impersonal form of writing, which is adopted in an attempt to maximize objectivity in news reporting. The ideal news story might be practically described as a presentation of relevant facts and general information about an event so the reader can form his own judgement of it.

This ideal is rarely fully achieved in practice. Factors such as the personal bias of reporters and the difficulties involved in judging what deserves coverage and what doesn't, make it almost inevitable that the reader will perceive the news through the colored glasses of reporters, editors and publishers.

What can be done about this problem?

There are two general possibilities. Journalists can accept the fact that these limitations to objectivity exist and attempt to minimize them as much as possible, or they can abandon objectivity and openly write in a personalized style from a distinct point of view. From the late '60s until 1972 the *Gateway* moved steadily towards the adoption of the second alternative.

In the early 1970s it became increasingly clear that the point of view of the *Gateway* staff was decidedly left-wing, and this disturbed a number of people, especially some student councillors.

Things reached the crisis stage in 1971-72, when a very conservative Student Council Executive was elected. From the first issue on *Gateway* and Council were at each other's throats.

The opening shots were fired over the executive's decision to fight the unionization of Students Union employees. *Gateway* editor Bob Beal and his staff blasted this move and council ultimately reversed its decision. It was encouraged to do so when hordes of students supporting the employees' position attended the next council meeting.

No doubt about it, round one went to the *Gateway*.

The battle was just beginning, however. At its next meeting Council passed a motion which called for the *Gateway* to print a half page regular unpaid council insert over which the paper was to have no editorial control.

The *Gateway* flatly refused to abide by council's decision and the conflict escalated rapidly as the paper accused SU President Don Mackenzie of interfering with the freedom of the press. Mackenzie responded by charging the *Gateway* with failing to live up to its responsibility to inform students about council activities. Both sides accused their enemy of being unrepresentative.

The debate continued until Council realized that the *Gateway* was not going to change its position. Mackenzie then took the matter to the Discipline, Interpretation & Enforcement (DIE) Board, but a compromise (calling for council to pay for the space) was finally achieved before DIE Board reached a decision.

One insert was printed before Council passed a motion to scrap the entire idea.

Round two went to the *Gateway* as well.

The final confrontation came in February when the *Gateway* staff picked the editor-in-Chief for 1972-73. Officially the paper's choice was only a recommendation to the personnel board, which forwarded its selection to Student Council for final approval. In fact the decision had been left in the hands of the *Gateway* for as long as anyone could remember.

The two candidates for editor were production manager Ron Yakimchuk and Terri Jackson, a non-staffer

who had virtually replaced Yakimchuk by a vote of the personnel board.

It didn't turn out that way. At this point the council decided to go on with the paper as it was. The battle was over.

The battle was over, executive, elected by the council. They all agreed, though, and the staff was in.

Round three was the school year was over. The *Gateway* was in its last year in 1972-73. The *Gateway* and its staff were student paper, the *Gateway* because members of the staff were worth of Ads from the P's.

Thus *Poundmaker* was born. Ron Yakimchuk was the editor. Ellen Nygaard was the secretary and Jim Selby was the mascot and stuffed animal. The office was in a dingy basement.

Thomgart was the *Gateway* office.

"We took over the Selby, who is still in Cross Books in H.

"The only thing we had equipment, the water, the files were in the

EDITORIAL

Poundmaker by at this university is financed out of any vested interest.

Poundmaker by of The Gateway a dispute over a new last spring of to leave.

The dispute over an editor who was staff, who did not in by the staff for, as concerning the paper ally opposed to it.

These were the co organization of the C and direction by free and open council maintained a newspaper's staff.

While the staff for an editor they still want this there was much, con izing an independent, financially feasible, a its former staff in Canada.

berry wes poundmaker



Berry Wes poundmaker

Ran into the Son of God last week while he was perched a-top the CN Tower flag pole eating a banana. Seems he's planning a live performance at the Jubilee with the symphony if he can clean up his backup band (True-blue Jude and his Existentialist Eleven) and kick the cold turkey. Friends say he's looking a lot better and he hasn't robbed an A&W for three weeks.

Seems there were these siamese twins, and a donkey and a Mexican leprachuan named Pablo Murphy trapped in an elevator for three hours.

Continuing in the tradition of unexcelled perverted tripe, it is now my privilege, nay, my desire, to defecate all over the corpse of Bertrand Russell. But instead, I'll present these:

the complete works of ogloeo raspucovich (non abridged)

gadzoos my dear that with such flowered tongue you played the mourges' trumpets to sleep; ah that still moment of our sleep, columbined with fragrant fecal pits and chewn rinds entwined niongst your hair and scattered hobo lips that smacked in time; fug dis fug dat oh unrepentant bliss, your balry armpits do eschew the eyes last grip spittle on old toes drool of Artemis Hera's cunt I'da paid yas too if I had any money.

Read that fucking pile of drivel called "Counterpoint" in the *Gateway* a few issues back. You know, the one that questioned the merits of my pristine pearls of penultimate prose. Well fuck you, asshole.

With this column Poundmaker staffers hoped to outgross the regular columnist so that he'd go away. It didn't work.

This front page statement in Poundmaker

Poundmaker

Photo reproduction by Shirley Glew



Hi! I'm Garner Ted Armstrong and I'd like to warn you about POUND-MAKER. Turn to your Bible, Revelations XIV, v. 3, and read for yourself: "And it shall come to pass that the masses will be disturbed by a strange pestilence." Friends, this is a direct reference to POUNDMAKER, a "yellow" newspaper dedicated to perverting the minds of innocent children and senile adults.

POUNDMAKER is published by a group of bleeding heart liberals, godless communists, and mindless anarchists. It is entirely financed by Moscow, Peking, and British Columbia. If you buy a subscription to this scurrilous rag you will be supporting a higher divorce rate, fluoridated water, and declining Sunday School attendance.

(Photo reproduction by Shirley Glew)

A typical example of the Poundmaker's crazy sense of humor.

by Gateway staffer George Mantor, who became SU president later than year.

Meanwhile, most of the Poundmaker staff was sick of the column as well, and Ross Harvey and Jim Selby devised a plan to get rid of it. They decided to do one of the columns themselves.

"We figured we'd make it so bad he'd be too embarrassed to ever write it again" said Selby. "Unfortunately he loved it."

By January of the first year, Poundmaker had acquired a new house at 11129-80 Avenue. Most of the staff and a variety of hobos, hippies and other assorted crazies lived there and put out the paper.

Unfortunately very few of these copies of Poundmaker remain. Most newspapers save their back issues and have bound copies of them made. The Poundmaker staff had most of their first year back copies stored in the garage for just that purpose. One afternoon, however, some boy scouts came along looking for old newspapers. There was only one person home and legend has it she was a bit 'spaced out'. At any rate she directed the boy scouts to the garage.

That was it for the bound copies.

Not everyone was happy about the arrival of a new paper on campus. One woman wrote a letter to the executive officer of the U of A senate complaining about Poundmaker.

Dear Sir:

This is to inform you of the paper (The Poundmaker) which in my opinion is a piece of rubbish, and is a terrible paper to be printed and then put out for our students, including my first year daughter to pick up and read or bring home.

I would think a place of such notable learning would be able to stop trash as this from being printed.

If students of this calibre are going to such a great place of learning and have these things on mind, then I would say they are not using their God given talents in the right way and should not be able to attend or have any privilege of being there.

I would think the head of the University and staff would be able to surely do something to put an end to such garbage and once more have a place where all would go without coming across the sort of thing that does in a great degree lower the high goals and standards of any University.

A disgusted mother
(signed)

Winston Gereluk of the Poundmaker ran for Gateway editor (1973-74) in February. Despite a wealth of journalistic experience he lost out to a relatively inexperienced and unexceptional sports writer named Allyn Cadogan.

Poundmaker completed a very successful first year by landing an Opportunities for Youth grant, which enabled them to publish during the summer months.

As the second year of Poundmaker unfolded it became increasingly obvious that off-campus news was being

Poundmaker: continued on page 22

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old Gateways were hidden, and everything else was used to help publish the Poundmaker. Despite screams of protest from the new Gateway staff (which included a rookie production assistant named Loreen Lennon) none of this material has ever been returned. It is rumored, however, that the bound copies may be returned in the near future.

The first issue of Poundmaker was published on September 13, 1972, complete with a front page editorial statement of principles a la Citizen Kane. Despite numerous production problems the initial issue of Poundmaker was a very impressive looking paper.

Meanwhile, the Gateway was struggling, primarily because of the staff's lack of experience. They were also a little short of equipment.

According to Selby:

"Winton (Gereluk, a Poundmaker staffer) used to come in to the Gateway office and talk to Terri when he was putting out the Democrat (an NDP paper). Meanwhile I'd pocket every blue pencil and Xacto knife I could lay my hands on."

There is little doubt that the 1972-73 Gateway was the worst in recent memory. The lack of experience and continuity combined to produce a paper that was decidedly inferior to Poundmaker, leaving aside considerations of journalistic principles. In fact it took the Gateway three of four years to really regain its momentum.

The Poundmaker made an effort to be a genuine alternative campus paper that first year. Although political issues were emphasized and a lot of attention was paid to off-campus news, intercollegiate sports were covered, there was a full Arts section and student poetry supplements were printed about once a month.

The Berry WesGateway column was even continued under the name Berry WesPoundmaker. The column, written by Dennis Windrum, was apparently a bit too colorful for some readers. It prompted an outraged editorial

Free and Democratic Student Press

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Press and from Youthstream Network, the national advertising co-operative affiliated with CUP. With The Gateway out of CUP and Youthstream, another University of Alberta student newspaper could apply for membership and the estimated \$10,000 yearly advertising revenue. Poundmaker now has both.

But the end of summer arrived and the organizing of another newspaper appeared to have fallen through. So some of the old staff approached the new Gateway editor in an attempt to see if she would agree to consider their concept of staff democracy in exchange for their help with The Gateway. She refused them.

And Poundmaker was born.

Unlike The Gateway, it costs the students nothing. All we ask is that it be read, and that interested students come over and talk with us, and perhaps help put out a real student newspaper.

If you are interested in maintaining a free and democratic student newspaper on this campus (and meeting a lot of burnt out old hippies and alcoholic revolutionaries) come and join us, just a block off campus at:

11011 88th Avenue (side door)
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We also have a well stocked refrigerator.

arts

Looking homeward and leaving home

Theatre experience by Thrumbo Wattskiller

I was in *Friday's* last Thursday drinkin beer with my Trot buddy, Wenton Stoupworth, trying to convince him that Lisa Dal Bello's not just another product of the post-capitalistic machine of slavery when Alice (me and Milfred's remedial english prof.) struts in real pissed off like.

"You've been making waves Thrumbo—about other people's critical abilities. It's about time you show us what *you* can do," says Alice and hands me a ticket to Studio Theatre's production of *Look Homeward Angel*.

"Tonight?" I says gulping my beer while Wenton mumbles something about bringing the bourgeois machine of slavery down on its ass.

"Yes," says Alice grimly, "otherwise you're a vacuous illiterate charlatan like all the rest of your cronies glued to the tables in here." Then she leaves. While Wenton passes out.

The first thing that hit me was the set, the Dixieland Boarding House where most of the play takes place. Studio Theatre's carpenters done a fine job of building a pretty good version of a two storied boarding house on a revolve stage so that you get a view of the verandah, the dining room and two bedrooms—one upstairs and one downstairs.

The play *Look Homeward Angel* is supposed to be a fictionalized account of Thomas Wolfe's childhood in North Carolina, and is seen through the eyes of Eugene Gant, the young, sensitive writer type. Through Eugene Gant (Steven Hilton) we find out about the Gant family which is run by his tough, wheeler dealer mother, Eliza Gant (Marlane O'Brien).

Tough old Eliza is Wenton's model of a hard headed capitalist: she belongs to the temperance society, owns sizeable chunks of land and runs her boarding house like my Grandma Wattskiller ran the Rocking Star Hotel just outside of Calmar—no booze, no fooling around, strict mealtimes and rent in advance. Now that's okay for most of the boarders who're mostly uptight, spinster types anyway, but for the Gant family, Eliza's ways seem high handed. They're not into busting their asses for uptight boarders, let alone having the boarders' leftovers for their own meals.

This becomes pretty obvious when old man Gant (W.O.) gets hauled home, piss drunk. Old Gant, (Thomas Peacocke) a big fella, stumbles around pretty dangerously, sending the uptight boarders scattering from their pleasant little after-dinner tea. Peacocke does a fine job of lumbering around, threatening to beat the shit out of anybody that gets in his way—a lot like my uncle Sturby who'd take down at least three good men when they hauled him home from his occasional bender at the Rocking Star Hotel. You get the idea that old Gant isn't into the boarding house scene, while Eliza's into hauling W.O. off into bed, more out of her fear of losing business, than any concern for W.O.

But for all his bellowing, W.O.'s the cat's ass for Eliza. She's got her family trained like a regiment—and before you know it she's got them hauling his big, flopping belly up the stairs.



Eliza's iron hand has got the Gant family pretty well in her grip. She's got a plan for every one—including young Eugene, who, although a mature adult, she babys in her effort to keep him home. The boarding house is her life, and the Gant family's something she fits around it—and I *know* what that means since I'm the first Wattskiller who left Grandma Wattskiller's bulk feed sales—hotel empire around Calmar—Thorsby.

Eliza's will chokes the spirit of her family—no one can muster enough strength to leave, though they all try. Ben Gant tries to enlist in the army but his body abused with coffee and cigarettes isn't in shape—he also tries to talk Eugene into leaving the boarding house to find out about the world that exists outside of a small town, outside of the train station, the bulk feed sales lot and the grimy hotel with its fluorescent carpet.

Even W.O. tries to leave after selling his marble tombstone carving business; but Eliza, quick on the draw, rips up the cheque before W.O. gets a chance to cash it.

There's a lot going on this play—like Eugene falling in love with one of the boarders, Laura James (who is charmingly portrayed by Judith Haynes)—but too much to talk about in a review.

It's a long play, but director Jim DeFelice makes you forget about it. The play moves along at breakneck speed for the most part but is broken up by nice touches like the well chosen music composed by Doug Kier, who also does a fine job as Hugh, Eliza's son-in-law.

Marlane O'Brien is top notch as Eliza; although Eliza's a tough old woman, O'Brien brings out the charming, bubbly side of a woman who loves the world by balls and not let go. Steven Hilton as Eugene Gant is excellent; the bittersweets of his love are so well done that it brings up embarrassing memories of me and Irma Lizotte back in Thor. And David Lerigny as Ben Gant does a good job of playing the only rational person in the play—although like all good guys, he dies towards the end of the play.

There's a lot more actors, and technical folks like to thank for giving me a good time (but the play is too long) and for making me think about the time I've been wasting in *Fridays* telling and listening to about our existential dilemma (whether to go to Calmar before or after the next beer).

Wenton Stoupworth is still glued to his seat in *Friday's* Milfred Campbell (my buddy once again) trying to provoke Wenton who's still comatose. I have to assume that one can talk about anything objectively, otherwise you can't talk about anything. Whether you're really objective doesn't matter. Fiddler's fuck," says Mildred, and hits Wenton over the head with his beer bottle.

"Axiom number one," I says to Milf. "Between you, me and Alice we will build a new concept of reality."

"I don't think Alice would mind doing tonight" leers Milf, and we're out on the street behind poor Wenton, and the existential purgatory of *Fridays*.

Dancemakers for arts sake, sans action

Dance review by Michaleen Marte

The Dancemakers should change their name, on the basis of the program they gave this weekend in SUB theater. They are "Dancemakers" only in their pretention to be so, only living up to the name as imposters. The company does not participate in dance as the art form, in which the body becomes the natural instrument to the clearest expression of pure emotion and abstract thought.

There were times during the weak and rather unmoving program that I was expecting someone in the audience to yell — "Dance — do what you said you would!" But of course no one did. The audience, like the figure on stage was frozen in deep, solemn contemplation of an idea, or so we would like to think. But is this the intent of the art? What is to become of modern dance in Canada if a company such as this sets the tempo? Will the entire company eventually reach a point where they will enter the stage and remain still? A dancer in stasis can be a wonderful image. But that sort of thing should be in an art gallery so that if the viewer does not like the picture he can move on.

I don't intend to sound reactionary, but it may be a time to return dance back to the people. Modern ballet is becoming a contrived, intellectual exercise catering to a small, elite audience. Watching an evening of ballet should not be a mental strain. Like any good art, dance should provide a new awareness to its audience. This process should come with ease because the dancers or artists are skilled in the form

which they have chosen. Certainly the company has great technical if not athletic ability. But how do they apply it? When you want them to dance they stand still or lie down, when you want them to stop they jump endlessly on the spot or shuffle across the stage with the speed of a tortoise; when you want them to simply sit down and eat their cornflakes they take their time about it.

In this *litness* of the form of dance is not achieved, the message is never made immediate even in the excessive antics of the dancers.

Boredom I suppose, was the grievance of the evening. It set in after the first two parts of the program were completed. The first *Album* — a four-part, well paced piece, opened the program. It built the audience's anticipation of what they might see in the rest of the performance. But it remained a compelling introduction to themes and major characters that were repeated again and again with less effectiveness each time. Nostalgia, and madness as it spreads from the family group to the individual could be seen in all of the. At such an early point the dancers seemed to affect a certain role or character type that endured throughout most of the compositions that followed. Patricia Milner assumes the posture of a silly, erratic and rather mindless female; Peggy Smith Baker is stolid, heavy and soulless; Keith Urban and Allan James took the many ages of men but always in a superficial manner of immature boys. Dullness and redundancy one might say, spread from the beginning

and flourished in the end.

Galliard as the second piece was notable for reason. It featured the grace and marvelous presence of Patricia Fraser. She, of all the company, seemed stand apart in her artistic poise and commanding movement. I question why she appeared so seldom in the program. Surely her participation might have improved the dismal fare offered by the company. *Galliard* itself was a simple, elegant success interpreted by Patricia Fraser and Keith Urban with the tones of Vivaldi.

Arrival of All Time followed this, to close the half of the program. This was the beginning of an overwhelming discontent. It was just another glaze at ideas already presented, but here it was twisted into a clear understanding.

One might describe the rest of the program as a literal "wash out". This was shown in the solo effort of Peggy Smith Baker in *Fading Fast*. I could feel some members of the audience growing restless as the piece grew more tedious. It finally ended with the "blue boogie-woogie" piece of *A Friend is Better Than a Dollar*. Unfortunately the Juggler did not appear as intended to. He would have saved the last act as a disappointing program of dance at least we could understand his purpose; he presents an illusion in which man appears to defy natural law for a suspended period of time. He may have been above the dancers in this feat, simply because they were not able to capture the vital illusion.

our own 'Top of the Pops': the critics choices

Gateway rockers judge the Year of the Hit

Keeping in line with the doctrine of our com-
mune society, the Gateway Arts Department
sought a number of prominent Edmontonians and
Gateway staffers in an informal appraisal of this year's
music. I could make vast and largely inaccurate
generalizations about trends, etc., but instead, the best
to do would be to explain the rules of the game.
An expert was asked to list, in no particular order,
the five or she felt were the top five albums of 1978, the
five albums of 1978, the best single of 1978, and
the best debut album by a new artist or group. All
had to comply with albums domestically
released in Canada between December 1, 1977 to
December 1, 1978, and greatest hits collections,
compilations, and the like did not qualify. So here are
the 1978 Critic's Choices.

Hollis Brown

Blinston

Literary axe murder; best? Worst? Uh-uh,
son, I promised not to hang myself until after
the show. Here, however are some cute pairs.

Ry Cooder—Jazz

Bix Beiderbecke's salon jazz, "coon songs", cat
drags and the inexplicable hymns of Joseph
Morris. History remade.

Queen—Jazz

T'n' A and bullshit fight it out in a battle of
musical savagery. There are no survivors.

Lou Reed—Street Hassle

Lou Reed finally records "I Wanna Be Black".

Bob Dylan—Street Legal

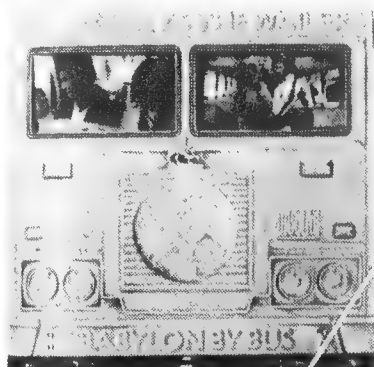
Dylan just wants to get out of the red.

Al Stewart—Time Passages

Someone finally puts a harness on Alan Parsons.

Rod Stewart—Footloose and Fancy Free

The female Bonnie Tyler.



Synergy—Cords

The best synthesizer album since *Brain Salad*
by Gary Numan.

Emerson, Lake, and Palmer—Love Beach

Which is where these guys should have let it rest.

Bob Marley and the Wailers—Babylon by Bus

Marley has never had a bad album.

Bob Marley and the Wailers—Kaya

Except for this, which beats *Street Legal* for
commercialization of the year.

Single: "Running on Empty" by Jackson Browne.

Awfullest worst single "We're Gonna Show The
World" by Tommy Banks.

Dembicki

Arts writer and artsy, intellectual commerce
man. (One of a kind.)



TOP FIVE

The Band—The Last Waltz

The best soundtrack recording ever done of a live
concert. Jeez, but it brings back memories.

Joni Mitchell—Don Juan's Reckless Daughter

Joni just keeps getting better.

Warren Zevon—Excitable Boy

It's music like this that assures me the future of
rock is safe.

Bruce Springsteen—*Darkness on the Edge of Town*
Had to wait long enough for it, but it's excellent.

Moody Blues—*Octave* *Seventh Sojourn* part two.

It's nice to have the Moody Blues back.

WORST FIVE (In no particular order)

Various artists—Sargeant Pepper's Soundtrack.

I'm glad that people are buying the original and
not this trash.

U of A Ski Club

Because...oh forget it.

Various artists—Grease

Why on earth have we been cursed with all these
accursed disco soundtracks?

Rolling Stones—Some Girls

Buying *Get Yer Ya Ya's Out* would be money
better spent.

Prism—See Forever Eyes

Maybe next year kiddies.

BEST SINGLE

"You're the One That I Want" by John You-Know-
Who and Olivia You-Know-Who

I know, I know, I just said that *Grease* was the
worst album ... but we're all entitled to our little flings
into insanity.

Mike Lyttle

Local record entrepreneur who is feeling good
about *Kelly's*.

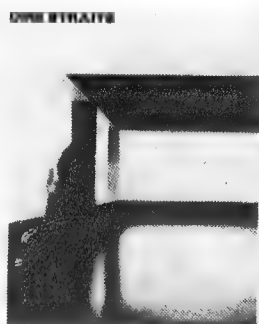
TOP FIVE (In no order)

Kevin Godley and Lol Creme—"L"

George Thorogood and the Destroyers First album
Talking Heads—*More Songs About Building and
Food*

Charlie—Lines

Dan Fogelbert and Tim Weisberg—*Twin Sons of
Different Mothers*



WORST FIVE

Foreigner—Double Vision

Boston—*Don't Look Back*

Jefferson Starship—Earth

Various artists—*The Wiz*

Elvis Costello—This Year's Model

TOP DEBUT ALBUM

Dire Straits—*Dire Straits*

Allan Luyckfassel

S.U. Records mainman, and water distiller
extraordinaire.

TOP FIVE (In no order)

Cheap Trick—Heaven Tonight

Tom Waits—*Blue Valentine*

Greg Kihn—Next of Kihn

Talking Heads—*More Songs About Buildings and
Food*

Lol Creme and Kevin Godley—"L"



WORST FIVE

Gentle Giant—Giant For A Day

Giant hits rock bottom.

Village People—Macho Man

I slipped my disco.

—Live and Let Live

We should be so kind.

Herbie Hancock—Sunlight

Herbie attempts to clone himself into a syn-
thesizer.

Ramones—Road to Ruin

Garage rock rules. Somebody said it's fun.

TOP SINGLE "Because the Night" by Patti Smith

U of A Ski Club Including the cast of *One Flew Over
the Cuckoo's Nest*, and starring Mike Ezzler.

(Editor's note) Before the Ski Club could collectively
complete this survey, we had to teach them to count to
five.

TOP FIVE

Meatloaf—Bat Out Of Hell

10cc—*Bloody Tourists*

Pablo Cruise—Worlds Away

Billy Joel—*52nd Street*

Billy Joel—The Stranger

WORST SINGLE "I Feel Lust" by Donna Summers.

Taras Ostasheewky

Teenage buffalo and local musicologist.

TOP FIVE (In no order)

Kraftwerk—Man Machine

It's cold, but you can dance to it.

Tom Waits—Blue Valentine

Tom waits for no one.

Devo—Q. Are we not men? A. We are Devo!

Yeah! Yeah! Yeah! Yeah!

Little Feat—*Waiting for Columbus* Thanks, I'll eat it
here.

Tom Robinson Band—Power in the Darkness

Sing if you're glad to be gay.



WORST FIVE

Linda Ronstadt—Living In the USA

But I love her rollerskates.

Jefferson Starship—Earth

Crash landed.

Frank Zappa—Live in New York

Dinner music.

Gentle Giant—Giant For A Day

I love the sound of breaking glass.

Paul McCartney—London Town

This band is really on the run.

BEST SINGLE Joe Walsh Life's Been Good

Of course, when you're an Eagle.

BEST DEBUT Elvis Costello (*My Aim is True*/ *This
Year's Model*)

The king is dead, long live the king.

Gordon Turtle

Pretentious Arts Ed.

TOP FIVE (In no order)

CAN—Eclipse

The best album ever recorded in Canada, and
much more besides.

Richard and Linda Thompson—First Light

Because.

Talking Heads—*More Songs About Buildings and
Food*

Here Come the Eighties.

Kate Bush—*The Kick Inside* A great voice, a great
songwriter, a great find.

Lol Creme and Kevin Godley—"L"

Brilliantly bitter, and caustic cynicism.



BEST SINGLE "Dreadlock Holiday" by 10cc.

I dig that reggae beat, man.

BEST DEBUT Dire Straits—Dire Straits

Punk-folk, and the lead vocalist wins the Dylan
sing-alike contest.

WORST FIVE

Dan Hill—Frozen In The Night

Someone should shoot this guy and take him out
of his misery.

Burton Cummings—Dreams of a Child

Englebert is better.

Genesis—And Then There Were Three

God, do they need Gabriel. Boogying with the
moonlit knight.

Jackson Browne—Running On Empty

A complete reversal from my spring review. On
this album, Jack laments for his roadies, who "work
for that minimum wage". Why the hell doesn't he pay
them more? Middle-class piety.

Prism—See Forever Eyes

Right-wing rock turns me off.

more hits on
next page ...

Gary McGowan
Chief campus boss jock.

TOP FIVE ALBUMS

Warren Zevon—*Excitable Boy*

Tough, tensile music, Zevon is the perfect 70's artist. Makes you think that if nothing's happening now it soon will be...

Elvis Costello—*This Year's Model*

Not quite *My Aim Is True*, but after you've seen "Pump it Up" and "Radio Radio" in concert, YOU BELIEVE.

Bruce Springsteen—*Darkness On the Edge of Town*
Proves that *Born To Run* was no accident. Now, to see him live...

The Kinks—*Misfits*

It's been 14 years since "You Really Got Me" and since these guys don't have the Stones' money they must be doing it for the Dans of the world.

The Who—*Who Are You*

Ignored in the hoopla over Moon's death is the emergence of John Entwistle as a fantastic writer. "Every thought I have has been thought before." Philosophy majors take note.



WORST FIVE ALBUMS

Burton Cummings—*Dream Of A Child*

One of rock's finest voices buys a ticket to Vegas

Paul McCartney & Wings—*London Town*

This man used to deliver Little Richard covers with such passion that you prayed for his vocal cords, and now...

Joni Mitchell—*Don Juan's Reckless Daughter*

The lyrics remain impeccable but the musical concepts begin to sound disjointed and as for Paprika Plains...

The Little River Band—*Sleeper-Catcher*

Bouncing back from *Diamantina Cocktail* with songs about Glen Miller?

Rod Stewart—*Footloose & Fancy Free*

"You Keep Me Hanging On" soils the memory of Vanilla Fudge, there are too many ballads and where, oh, where is Ron Wood?

TOP SINGLE — "Miss You" by the Rolling Stones

"Gonna come around at twelve with some Puerto Rican girls who're just dyyyyyying to MEET YOU." On AM radio? Your little sister is into whips and chains.

BEST DEBUT ALBUM Rick Danko

Not the Band, but a pleasant solo debut from a veteran.

Len Theuesen
Goodest of the good guys.



TOP FIVE

Steely Dan—*Aja*

Perfect sound, intelligent lyrics, hope for the future.

Jackson Browne—*Running On Empty*

Finally a singer acknowledges the roadies and the audience.

Chuck Mangione—*Feels So Good*

Making jazz more accessible.

Billy Joel—*The Stranger*

Greatest melody writer of the Seventies.

Various Artists—*Saturday Night Fever*

BEST SINGLE: A tie between "Miss You" (The Rolling Stones) and "Stay" (Jackson Browne).

BEST DEBUT: Bob Welch—*French Kiss*

Michaleen Marte

Arts staffer taking art back to the people.



TOP FIVE (In no order)

Rolling Stones—*Some Girls*

As a personal weakness and as an annual sign of the band's longevity.

Stephane Grappelli—*Parisienne Thoroughfare*

A product of a mature craftsman.

The Band—*The Last Waltz*

As a souvenir of a great event and a past era.

George Benson—*Weekend In L.A.*

A successful "crossover".

David Bowie—*Peter and the Wolf*

Because it's more interesting than *Heroes*. And ooh, love that green vinyl!

BEST SINGLE: A tossup between "Miss You" and "Beast of Burden" by the R. Stones.

John Stewart

Gateway rock jock who cannot be convinced that *Born To Run* is a much better album than that new one by Springforth.

TOP FIVE (In no order)

The Who—*Who Are You*

Only The Who could ask a question like this and get away with it.

Rolling Stones—*Some Girls*

It may not be *Exile On Main Street*, but it sure beats the Sex Pistols.

Bruce Springsteen—*Darkness On The Edge of Town*

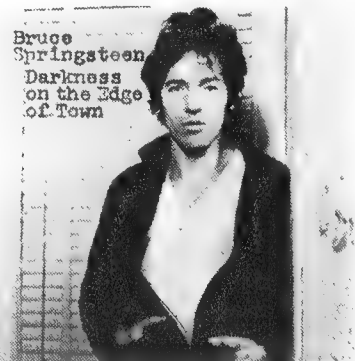
To quote from an eminent local critic: "The quintessence of the genre, a Seventies masterpiece."

Kinks—*Misfits*

It's about time that people woke up to the realization that Ray Davies and clan play astonishingly good music.

John McLaughlin—*Electric Guitarist*

I was tempted to call this top album and forget the others.



WORST FIVE

Chuck Mangione—*Children of Sanchez*

The man has the imagination of a sleeping toddler.

Meatloaf—*Bat Out Of Hell*

Schlock theatre meets unbearable pop prattle.

Dan Hill—*Frozen In The Night*

Dying to be ignored or slept on, a definite cure for insomnia.

Various Artists—*Sgt. Pepper's Lonely Hearts Club Band*

An assortment of uninspired, minimally talented bozos who attempt to rekindle memories by flashing pepsodent smiles that deserve to be broken to bits.

Electric Light Orchestra—*Out of the Blue*

An assortment of uninspired, minimally talented bozos who attempt to rekindle the same memories. These mop-top clones could spend their lives listening to old Beatles records and still remain tragically incompetent.

BEST SINGLE: "Who Are You" by The Who.

I still think it's a good question.

And, from left centre ...

John Charles A rare conundrum indeed

1. Haydn: *Orlando Paladino* (Philips); Verdi: *I Due Foscari* (Philips).

These recordings exemplify the operatic world being revealed on disc which goes beyond the obligatory all-star *La Bohème*/ *Pagliacci*. The current re-evaluation of Haydn's operas because of Philips' series is resulting in a new understanding of 18th-c. opera. *Orlando* is the most beautiful of the five so far issued. Verdi's early operas are likewise being reappraised, and they benefit from the lustrous singing of Katia Ricciarelli and Jose Carreras. Other important issues: Handel—*Rinaldo* (Columbia), Thomas—*Mignon* (Columbia), Rimsky-Korsakov—*The Snow Maiden* (Columbia), Nielsen—*Maskerade* (Unicorn). 2. Karol Szymanowski: *The Two Violin Concertos*; *Symphony No. 2*; King Roger (opera); Harnasie (ballet). Rediffusion. These individual releases finally make available the best works of Poland's greatest composer since Chopin. These are fine performances in excellent sound. The Concertos are among the most rhapsodically beautiful works of the century.

3. Mahler: *Sixth Symphony*. Bruckner: *Fifth Symphony*. Herbert von Karaja, Berlin Philharmonic (DGG). These two sets are among the few revelatory

recordings of post-Romantic symphonies issued this year. Karajan, who sometimes prefers a beautiful but bland performance, here goes to the heart of these works, and with dazzling playing and sonics the sets leave little to be desired. Especially recommended if you already know the works.

4. Britten: *The Final Works*. The final works of Benjamin Britten, who died on Dec. 4 just two years ago, are among his most terse but fully achieved. Three recordings have gathered all the last unrecorded works, save for the still unreleased *Third Quartet*. His cantata *Phadra*, authoritatively sung by Dame Janet Baker, and *Sacred and Profane*, his madrigal cycle, are on London. On Columbia, Bernstein and the N.Y. Philplay Britten's last orchestral work, the darkly enigmatic *Suite on English Folk Tunes*. Finally, on London Stereo Treasury, Peter Pears sings the Robert Burns cycle *A Birthday Hansel*, and harpist Ossian Ellis plays the delightful *Suite for Harp*.

5. Schubert: *String Quintet* (DGG). Melos Quartet Stuttgart/Rostropovich (cello)

The brooding autumnal aspect of this astonishing work has seldom been captured so well as on this splendid disc. Other important chamber recordings: Mozart Piano Quartets, Quaterni Qrt./Rubenstein (RCA); Fitzwilliam Qrt.'s series of Shostakovich (L'Oiseau-Lyre); Canada's premier quartet, the Orford, playing two of Mendelssohn's heartfelt but neglected string quartets (London).

In Memoriam



Sandy Denny
(1947-1978)

*Tomorrow at this hour, she will be far away.
Much farther than these islands
And the lonely fotheringay*

Keith Moon
(1947-1978)

Talking 'bout my generation...

Terry Kath

Maybelle Carter

Shabby little shocker

concert review by John Charles

The Edmonton Opera Association's current production heard at Jubilee on Saturday Puccini's opera *Tosca*, that shabby little shocker (as Joseph man called it), is quite exciting and entertaining dramatically, when performed. References to great art, to Mozart, Wagner and philosophical issues of words music are inappropriate. The world of Brian De Palma's films *Carrie*, *The Fury* closer to Puccini's aims. A melodramatic twist is for the thrill of it, not for light into 'the human condition' as the following will demonstrate.

Flora Tosca is a great singer in the Rome of 1800. Her husband, Mario Cavaradossi, a painter working on a vast church altar, helps hide a political prisoner; the evil secret police chief, Baron Scarpia, is immediately on their trail. By turning Mario, Scarpia gets information from Tosca, but Mario's political zeal gets the best of him, and Scarpia condemns him to death. Tosca is forced into making an 'inhuman bargain': Mario's execution will be a mock one, and he will be given a safe-conduct—Tosca will yield herself to Scarpia's lustful embrace (he seduces women who struggle and him to loving ones). Tosca agrees, but once he's written the safe-conduct she bloodily stabs Scarpia, wrestling the paper from his clenched hand.

The final scene inexorably leads to the execution as Tosca says 'for real'. We watch her get shot on stage while she murmurs 'Ah, what an art!' and tells him not to move until the soldiers are gone. Their life together can begin. She realizes that Mario is dead: Scarpia's evil still haunts them. Suddenly guards find Scarpia's body has been covered and Tosca is executed. Crying "Scarpia, we'll stand before God!" Tosca throws herself from the parapet, the soldiers watch stunned.

Nothing lofty here, so don't accuse opera lovers of being again. The difference between *Tosca* and *The Rocky Horror Picture Show* is that Puccini's sense of humor is drier. The EOA's production was generally satisfactory. The three principals were well-matched. Carol Neblett has a rich voice, and is strikingly handsome. She brought no insight to the role, nor is her voice unusually beautiful or long, but she had moments of flair, though her great aria "Vissi d'arte" was not one of being choppily phrased and ending the inward musing which is a moving moment. Her dramatic portrayal was less effective than the more familiar depiction of a fiery, impetuous woman but seeing such majesty

broken in Act II is the kind of thrill this opera thrives upon. Her acting in the final scene of Act II was fine. Such thorough competence is not to be dismissed, when one thinks of the inept, vocally exhausted sopranos the EOA has occasionally proffered us. But it's surprising that Neblett is in the midst of an international career when there's little to distinguish her from many other aspiring singers. The special quality which makes for stardom seems to be lacking.

Ermanno Mauro as Guillermo Sarabia, as Scarpia, was splendid. His voice is an assured one, firm and well-suited to Scarpia, and he used it with great intelligence and expression. Cavaradossi was much better than in last year's *Trovatore*. His tendency to bellow is still there, however, and he has neither the freshness nor finesse of the tenors we heard in *Attila* and *Mignon* (the EOA's last two productions). Nor is his phrasing impressive. Still, he had a number of solid, forthrightly sung moments which were pleasurable, although they nearly all tended to be loud. His attempts to sing softly and expressively (as in the last act, while kissing Tosca's hands) were mannered and unconvincing. Unlike Neblett, however, who is on her way up, Mauro's best years may be already behind him, although, ironically, he does not make his official Metropolitan debut until January. Because Mauro grew up in Edmonton, one hears local talk of his being one of the five great tenors in the world, etc., which is absurd. Years of singing to the balconies have coarsened him, so there is little sheen left to his voice, and his stage presence is that of fifty other Italian tenors.

sion. His acting was superb, stalking Tosca, wiping his mouth with fastidious lechery, commanding the stage thoroughly. I hope we see more of him.

Irving Guttman's production was most effective in details which followed the librettist's instructions, such as Scarpia handing Tosca drops of holy water. The usual Guttmanisms were present: an excess of smooching for the lovers (Tosca is too religious to behave thus in church); a silly exaggeration of the sinister elements (one character lurching about, another with unconvincingly twisted shoulders); the stunning anachronism of adolescent girls in a Catholic boys' choir in nineteenth-century Rome! Scarpia's breast-beating at Act I's end (when the *Te Deum* begins) was also silly. Scarpia is too profoundly a hypocrite to feel that guilty about his lustful thoughts, and part of the *frisson* of that splendid climax is realizing that Scarpia has seized control of the lovers' destiny even in the cathedral's midst. Having him look anything but gloatingly triumphant is to undercut the gruesome thrill.

Kenneth Schermerhorn conducted with no particular ideas about the work. There was no relish for Puccini's atmospheric writing, and the pace was sometimes a bit sluggish. The solid but unexciting playing seems as attributable to the ESO's professionalism as to Schermerhorn's presence.

However, the evening's sum was greater than these parts. It was an enjoyable performance, in which little went wrong in a very complex production. That's the nature of opera: it's always more fun to see any opera than not to see it.

Finally a generous English prof

On Thursday, December 7, members of the English department, including last year's writer-in-residence, Marian Engel, and this year's, Tom Wayman, will present a program of readings from their own work, that of others, ranging from the Middle Ages to yesterday. Some songs will be included, and Prof. S. Clause will make a special appearance (without reindeer; due to government budget restrictions on university funding, some of the reindeer have had to be sold to the Edmonton rendering Plant).

The program will begin at 3:30, in Humanities Centre Room L-3. All members of the university and the public are invited to attend, for some Christmas fun.

No money for apartheid

MONTREAL (CUP) — The Board of Governors of Dawson College has voted almost unanimously to withdraw their account from the Bank of Montreal because of its financial support of the apartheid regime in South Africa.

As a result, the bank will lose approximately \$100,000 in interest charges.

The withdrawal is part of an international campaign by community and student groups to protest racist oppression in South Africa.

According to Pat Boland, an instigator of the Dawson move, the board's action was appropriate because of the large size of the account.



(hub)

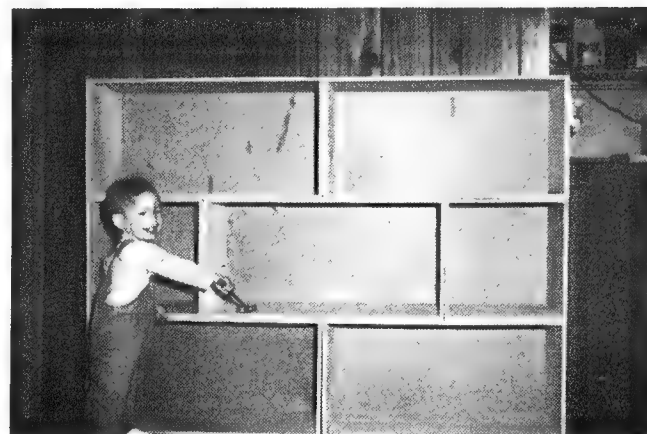
friday's

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Saturday 10:00 a.m. - 5 p.m.	Beer & Wine 3 - 12 p.m.
Sunday 10:00 a.m. - 2 p.m.	Beer & Wine Not Available

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Awards play hard to get - continued from page three

in small amounts on a short-term basis, to, for instance, students who need \$50 to temporarily cover an NSF cheque.

The awards office also hopes to establish a similar fund for students with even greater financial need. This new fund, especially geared to single parents, native and foreign students, would make sums up to \$1,500 available to students until financial support from other sources is obtained. "The proposal is being written up now, and will be taken to the Student Loan committee ... we hope we're going to be able to use it in the second term," says Henderson.

The money for all awards, scholarships, bursaries and loan funds comes from two main sources, says Henderson. The first of these, endowments, are sums of money from a private donor, usually left as a bequest in a will. In this type of donation the endowment is banked, while scholarship monies are paid to students from the interest. The other major source of revenue for student awards is grants offered by businesses and large companies. These awards generally have qualifying terms the total money for un-

dergraduate student awards comes from the escheated estates of Alberta. When an Albertan dies without heirs, his money reverts to the provincial government. The government places this money into the escheated estates fund and invests it. The income from these investments is paid to Alberta's three universities to fund student awards. Each year, the U of A receives about \$60,000 from this fund.

Henderson doesn't know how the amount of award money available at the U of A compares with other universities in Canada — no one does. There is no national organization which deals with student awards, and no statistics are available from other universities. But the number of awards at the U of A has increased from past years.

"In four years, we've added 54 new donors — that's 101 new undergraduate awards," said Henderson. Endowments have also risen; there has been an increase of \$473,000 in endowments funds in the last five years. A new means of banking endowment monies will result in an interest rate of 9 1/2 to 10%, instead of the previous rate of 5%.

The office does not actively

solicit donations and there is no organization on campus which handles the task of seeking new endowments. "It is a full-time job for someone," says Henderson. "I have never felt it is my job to do it, but if we hear about some

money available, we go after it." And then there is the "manna-from-heaven" money which no one actively solicits. Last week, Henderson received a letter from a successful California businessman who wished to

donate 100 shares of stock in a company (valued at between and 15 dollars a share) to a scholarship fund at the U of A. The reason? He had received a scholarship from that same company — more than 50 years ago.

Pick up an awards book, it might inspire you

The U of A awards calendar is a 64-page list of the awards available to matriculation, undergraduate and graduate students on campus. But while the pertinent information in the awards booklet may seem to be eligibility regulations and amount of the grant, the most interesting part of the awards is often the conditions of the awards and their donors. The information is sometimes funny, and sometimes obscure, but the level prose sometimes reveals glimmerings of history and commitment and personal courage from the past.

For instance:

The J.T. Jones Prize in Milton ...

Donor: Endowed by Friends of John Thomas Jones, in recognition of his service in the Department of English 1922-1964.

The James Alexander Bryce ("Sandy") Burgess Memorial Prize ...

Conditions: To be offered annually to a student graduating from the Faculty of Law on the basis of academic performance and such qualities as courage and resolve as have

served the candidate in surmounting formidable personal obstacles in achieving his degree.

Donor: Endowed in 1971 by classmates, teachers and other friends of the late Mr. J.A.B. Burgess, LL.B. '67, in grateful recognition of his companionship and example.

The Kenneth William Moodie Bursary ...

Donor: Endowed by the late Miss Marion E. Moodie in memory of her nephew, Flying Officer K.W. Moodie, a graduate of this University who lost his life in 1942 while on operations.

The Marjorie Elaine Davidson Memorial Scholarship ...

Donor: Endowed by Mr. Nicolai B. Davidson and the late Mrs. Ada Davidson of Wetaskiwin, in memory of their daughter Marjorie Elaine, who held a B.A. and an M.A. from this University, an M.Sc. from North Carolina, and who was pursuing Ph.D. studies at Emory University, Atlanta, Georgia, at the time of her death in 1962.

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Students boot out paper

OTTAWA (CUP) — In an unprecedented move, students at the University of Waterloo have disavowed their student newspaper.

In a referendum Nov. 30, 5,092 students voted by an over-4-1 margin to reject the *Chevron* as the official student newspaper of the University of Waterloo as of Jan. 1.

The vote also directs the federation of students at Waterloo to take away the *Chevron's* office space and stop its per capita levy of \$2 per student.

No Canadian student paper has ever before been rejected by a student referendum, although student councils on occasion have tried to shut down papers.

The *Chevron* had no response at press-time, because it was waiting for a staff meeting to decide further action.

"The paper will go on," said editor Dave Carter. "That's about all I can say."

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B/Panda Invitational

Volleyball Pandas advance to semi-finals

John Stewart

Losing as a learning experience: it's a new item on the preparation schedule of the University of Alberta Pandas volleyball team.

Although the Pandas had hoped to emerge victorious from the 1978 Golden Bear/Panda Invitational, head coach Pierre Baudin was able to see the equivalent redeeming value of a loss in the semi-finals of the elite pool, this past weekend.

The Pandas lost their semi-final match to the Kindersley A club 2-1 but for Baudin things were finally going according to plan. The Pandas have started doing things I've asked them to do, Baudin claimed after his team's last match.

After assessing his team's performance in the first of three Canada West tournaments, a week and half ago, Baudin decided some changes had to be made to the strategy his team could employ. Consequently the Pandas switched to five-one play with Karen Sharratt designated setter. The Pandas responded by winning nine of ten games they played over the weekend.

The Pandas only two losses came at the hands of the Kindersley squad, which is

presently ranked third in the nation. In the first game of the best of three match Pandas looked like they would never lose. After opening a quick seven-to-two lead they cruised to a 15 to 11 victory behind the precision setting of Sharratt and the powerful spiking of Laurie Couzens.

The next game the Pandas again built a quick and seemingly commanding lead (5-0), only to have the more experienced Kindersley side nullify the deficit and eventually win 15 to eight.

The final game of the match was anti-climatic. The Pandas began to commit key mental errors, bumping poorly and failing to complete passes to setter Sharratt. Before the U of A team could collect itself Kindersley had opened up a 13 point lead (13-0) and had quickly won the game (15-4) and match.

The Pandas had reached the semi-finals by finishing atop their pool, one of six four-team groups scheduled and winning a crucial quarter final match.

To open the tournament the Pandas defeated the University of Saskatchewan Junior Huskies two games to none (15-1 and 15-5). Next they dealt with Simon Fraser University women's team winning by scores of 15-3 and 16-14. To round out

their preliminary pool play the Pandas defeated the Olds College women by scores of 15-7 and 15-1.

On the basis of a superior points for/against ratio the Pandas were seeded atop the play-off group and received a bye into the second round of the finals. There they met the local Friars volleyball club who they defeated two games to none (15-13 and 15-11).

The next match for the Pandas found them pitted against the Kindersley squad, who later won the final by defeating the University of Saskatchewan Huskies senior team.

Baudin felt that although his team was eliminated in the semi-finals their performance "basically means we finished third in the tournament."

Short sets:

Pandas' best blocker, Alyson Roper, split her playing time between the Junior National and Alberta Provincial squads and was sorely missed by the U of A contingent when they met Kindersley.

Rookie Debbie Shade also was called upon to perform double duty, seeing a lot of playing time with the Provincial squad and some action with the Pandas in the semi-finals.



Laurie Couzens of the Pandas was a tower of strength, matching each imposing yell with a powerful spike. Photo by Jim Connell.

This Thursday

Pacific Rim begins

The Athletic Services Department of the University of Alberta has announced that tickets for the second annual Pacific Rim Hockey Tournament are now on sale.

Teams from Japan, United States, and Canada begin competition Thursday, December 7, at the U of A Varsity Arena.

Representing the U.S. will be the Denver University Pioneers, while Japan will be represented by the Japanese National team. The home team U of A Golden Bears, winner of

the tourney in its inaugural year and CIAU champions last season, will be representing Canada.

Tickets are on sale at Mike's ticket office on Jasper Avenue and at two locations on campus (the HUB Mall, and the Physical Education General Office, room W1-34).

Ticket prices are set at \$6 for adults and \$4 for students. There will be no reserved seating; tickets are good only for general admission at Varsity Arena.

TOURNAMENT GAMES

December 7	U.S.A. VS Canada	at Varsity Arena
December 8	Japan VS Canada	at Varsity Arena
December 9	Japan VS U.S.A.	at Enoch
December 11	U.S.A. VS Japan	at St. Paul
December 12	Japan VS Canada	at Varsity Arena
December 13	U.S.A. VS Canada	at Varsity Arena

Sports Quiz

by Jonathan Berkowitz

Answers page 23

- Who was the first player from an NHL post-1967 expansion team to win a major trophy?
- Montreal allowed the fewest goals in the NHL last season (which is why they won the Vezina trophy). Which team allowed the second fewest goals? a) Boston b) N.Y. Islanders c) Philadelphia d) Buffalo e) Chicago
- For each of the following NHL teams, identify the player who holds the club record for most penalty minutes in one season. a) Boston b) Vancouver c) N.Y. Rangers d) Detroit
- Thirteen players have played goal in regular season or playoff competition for the Edmonton (nee Alberta) Oilers. How many can you name?
- Name the players who hold each of the following Grey Cup records a) most touchdowns, career b) most touchdowns, one game c) most yards rushing, career d) most receptions, one game
- Which team was the last to win two consecutive Grey Cups, and who were their opponents? Which team, prior to Edmonton in 1973-74, was the last to lose two consecutive Grey Cups?
- (i) Who was the leading scorer in the 1972 Canada-Russia hockey series? a) Phil Esposito b) Alexander Yakushev c) Paul Henderson d) Vladimir Shadrin
- (ii) In the eighth game of the series, Canada trailed 5-3 after two periods. Which players scored goals to tie the game and set the stage for Henderson's game (and-series) winning goal?
- Of the 22 head coaches in the NBA, 14 are former NBA or ABA players. Eight of them scored more than 10,000 points apiece in their playing careers. Name six of these eight coaches.
- Which players hold the records for most years played in the National and American Leagues?
- Two players share the major league record for most positions played in one game. Who were the players and how many positions did they play? Hint: Later in their careers they both played for the Oakland Athletics.
- Trivia for the day: The shortest touchdown reception in the NFL was a pass of two inches from Eddie LeBaron to Dick Bielski: Dallas vs. Washington, Oct. 9, 1960

Invitational volleyball

Bears two places at once

Question: When is a Bear, a Bear?

Answer: When he's an Alberta Provincial (no, that's not tery).

The U of A Golden Bears, volleyball version, had high hopes this past weekend of winning their own invitational tournament. However, they were played in the first round of the playoffs by the Alberta Provincial volleyball squad which is going to Brandon next week for the Canada Winter Games. The Provincial squad gave Bears on its roster.

During the preliminary games, the five Bears who are on both rosters — Terry Danyluk, Jim Repchuk, Ron Brown, Bob Engels and Gord Brock — were able to play for both teams because of the luck of the draw. However by prior arrangement between the coaches of the two teams, if a conflict did arise in the schedule, five players would play with the provincial team. The five Bears made the difference as the provincials eked out a 15-11, victory over the understaffed Bears.

In the preliminary round, the Bears won their pool, with two victories over Washington 15-11, 16-14; NAIT, 15-2, and Calgary Volleyball 15-12, 15-7. The first game against CVC II saw the awaited debut of national member, Terry Danyluk, came in with the score tied 10-10, and the Bears floundering somewhat. Alberta promptly won the victory.

Bears coach Hugh Hoyles felt his team could have done better in the preliminary games. "Some games, we got a few points then let up,

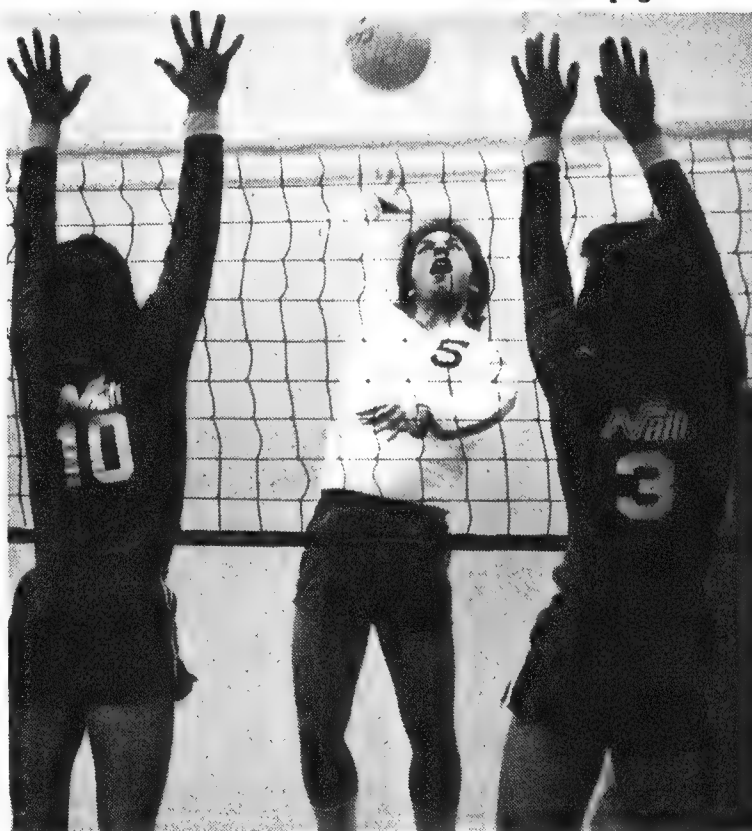
allowing the other team to come back," he said, then added "we should have buried 'em all".

The Bears let up in some of the matches hurt their points for/points against record, which was used to seed all teams in the playoff round. Alberta was seeded fourth overall, behind U of A Huskies, Alberta Provincials and Calgary Volleyball Club I.

The first round of the playoffs pitted the Bears against the Bear-bolstered Provincial squad, resulting in the Bears being sent down to the consolation side of the championship pool.

The Bears deserved a better fate against the Provincials, but it was not to be. Well-hit spikes either landed out, or were right at a defender who was able to return it. Coach Hoyles felt the loss was because the Bears were unable to bump the ball against the taller Provincials. "When we got our bumps up, we could run our plays," he said, "but our bumps weren't there, especially in the second game." With the Provincials winning 12-7 in the second game. Hoyles put assistant coach Jim Sexsmith in the game, hoping to shake up the opposition. However, the move did not pay off.

continued page 23



Bears' Al Speer was virtually all by himself throughout much of last weekend's Invitational Tournament. Photo by Jim Connell

Convincing sweep in Saskatoon

Hockey Bears peaking for Pacific Rim

by Shaune Impey

The Golden Bears hockey team made their first trip of the season to Rutherford Rink and skated to a pair of easy victories as they blasted the homestanding Saskatchewan Huskies 12-2 and 9-3 in the only weekend CWUAA hockey action.

Friday night the Bears had period leads of 3-0 and 6-0 enroute to their 12-2 victory.

Mike Broadfoot was the top scorer for the Bears with three goals and two assists. Darrel Zaparniuk had two goals, with singles by Dale Ross, Chris Helland, Jim Causgrove, Dave

Breakwell, Dave Hindmarch, Randy Gregg, and Greg Skoreyko. Saskatchewan's only two markers came from Willy Desjardins and Del Chapman after the Bears had built up a 9-0 lead in the third period. Both goals came with the Huskies in powerplay situations.

The Bears directed 64 shots at Doug Senyk in the Huskies' net, while Ted Poplawski looked at 28 Saskatchewan shots. The Bears took 8 of the 15 minor penalties in the game.

Saturday evening's game started better for the Huskies. Chapman's slapshot from the left

side beat Bears' goalie Nick Sanza to the glove side at the 8:20 mark to give the Huskies a 1-0 lead.

Things went downhill thereafter for the Huskies, however, as Skoreyko and Helland tallied to give the Bears a 2-1 lead after 20 minutes of play. Helland's goal at 19:36 came only seconds after Sanza had made a brilliant sliding save off the Huskies' Tim Nickel on a two on zero breakaway for the Huskies.

A goal by Saskatchewan's John Bechtold sandwiched between two markers by Dave

Breakwell made the score 4-2 early in the second period. A pair of powerplay tallies by Hindmarch and Gregg upped the Bears lead to 6-2 at the close of the middle stanza. For Hindmarch, it was the eighth consecutive goal in eight games.

Helland's second goal of the game and a pair by Jim Lomas rounded out the Bears scoring in the third period. Chapman notched his second of the night for the Huskies third goal.

The line of Lomas, Devaney, and Helland combined for thirteen points in the game. Davaney and Helland had five

points each with all of Devaney's being assists.

The Bears on Saskatchewan 55-23 and nine of fifteen minors.

The Huskies, who promise of being a competitive team this year, find themselves mired in last place in the standings with a record of one win and seven defeats. The Bears, meanwhile, have sole possession of first place with seven of their eight wins in the last year; their only loss came weeks ago in Varsity. The Bears are in second place (with ten points) with the UBC in third (with six points). The Bears have played eight games out of the pre-Christmas portion of the regular season.

Bear Facts
The Bears had 58 points in the two games every player getting at least one point. Devaney and Helland were tops with seven points each.

Kevin Bolton officially left the team last week leaving the Bears with four regular season games until Bachynski returns from a separated shoulder injury. Tyman Bruce Rolin has been filling in at defence in the few games.

Jim Causgrove did not play Saturday because of a sore throat courtesy of Saskatchewan's Walker, who gave Causgrove a two-hander late in Friday's test.

Bears' coach Clare has been named to coach half of the 1980 Olympic squad. The team will play Labatt's Cup tourney at Sun in late December and also exhibition games against Edmonton Oilers and a team. Although several Bears are almost a certainty for the no announcement of players has been made yet.

DON'T FORGET
PACIFIC RIM TOURNAMENT INVOLVING BEARS, JAPAN, DENVER UNIVERSITY BEARS PLAY DENVER 8 AND DEC. 13. THE GAMES AGAINST JAPAN ARE 7 AND DEC. 12. ALL GAMES ARE IN VARSITY RINK.

Panda hockey

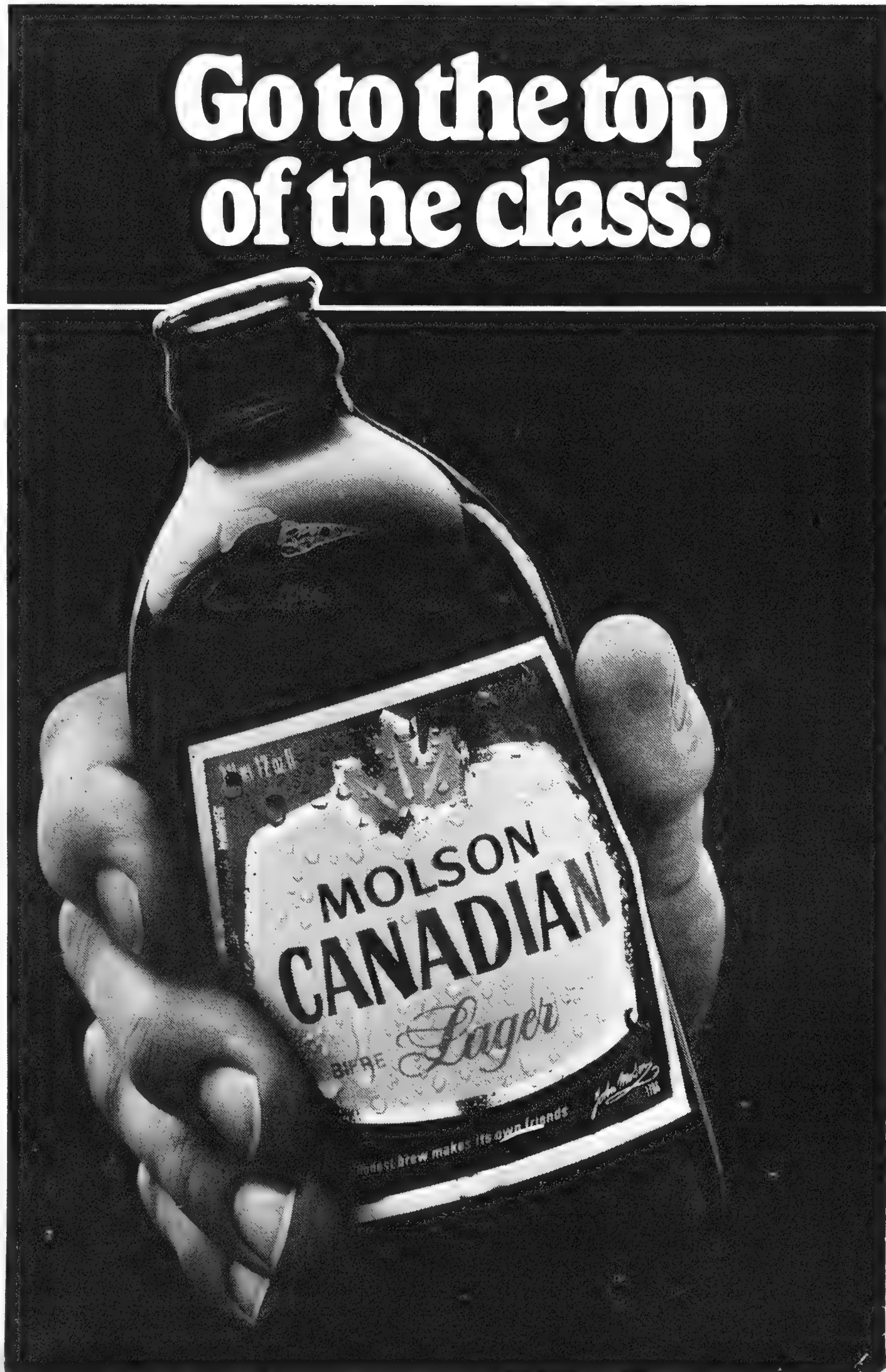
It may have been referees showing up late, have been the snowstorm way out to Gibbons. It may even been that it was before the Grey Cup. The way that you look at it, it seemed to be a good excuse for the 2-2 tie that the Panda Club eked out against the at Gibbons Arena last Saturday.

The game started slow and remained that way until the last minute of the period when the Panda Club tied the game with a goal by goalie and six attackers. Words of assistant coach Yves Couillard, "I don't know if it was a good or bad thing."

The tying goal was by rookie Joanne Huskies first goal being tallied by Yolande Joly in the third period.

The tie leaves the Bears with a 2-1-1 record which Kosolowski is hoping to improve this Saturday when the Bears meet their best competition, the Capilano Cruisers, at Capilano Arena at 6:15.

For those people who are enquiring, the Pandas are scheduled to schedule some home games next term; the Gateway is the one you posted.



Cross country skiing consumes calories



sweater after a few hundred yards of skiing, internal temperature rises with the initial muscular activity.

Surprisingly, the chill that the skiers felt after resting for 20 to 30 minutes was brought on by a cooling of the body core temperature roughly equal to the stable level reached when they were indoors prior to skiing. In other words, although the rate of heat loss was rapid and potentially dangerous over a long period, the body temperatures reached during a short rest were not.

During the largely preliminary first year of the project, the physiologists tested the relative effectiveness of two basic cross-country outfits, the nylon suit and the more traditional wool knickers and sweater with an anorak, or light parka.

After the subjects had spent approximately two hours in a refrigerated cold room with an air temperature of about zero degrees Celsius, temperature recorders connected to the subjects revealed that wool was doing a better job of insulating than nylon.

The researchers found that cross-country skiers consume an average of 5.74 calories per hour multiplied by body weight in kilograms, given a 10 minute rest each hour. During long rest stops, the rate is 2.62 calories per hour times body weight.

The researchers point out that this formula assumes that the skier is carrying a light (five pounds) pack and skiing on moderate terrain. As conditions become more severe and the load gets heavier, food requirements would undoubtedly be higher.

However, Dr. Cooper does not recommend using this information as a guide to crash weight reduction.

"Don't try to diet on the trail — the hazard of exhaustion isn't worth it," he warns.

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The skiers glided along the cross-country trail, came to a marker and dutifully stopped.

Physiologist Pam Simper pulled an FM radio-cassette recorder from her pack, then pointed a microphone toward each skier's abdomen.

As part of a study by the University of Calgary medical faculty's division of medical physiology, the volunteer cross-country skiers swallowed pill-sized FM transmitters which were broadcasting internal or "core" temperatures on individual frequencies.

Each skier broadcast a hum clearly audible at close range on any FM radio — that rose and fell in pitch with the skier's temperature. Back in the lab, the recordings made on the trail were fed into an oscilloscope that interpreted the tones into Celsius degrees of body temperature.

"We found that a skier's core temperature drops significantly during even a brief rest," says Simper, adding that the volunteers in the study all wore extra clothing when skiing.

She and fellow researchers Keith Cooper and Dr. Warren have released the results of their two-year study of the relationships between energy expenditure, body temperature, gain and fitness in recreational cross-country skiing.

Level of skiing ability, level of fitness, type of clothing, gain and environmental temperature all influenced either body temperature or energy expenditure or both, making all significant in the prevention of hypothermia.

While fitness is important in reducing energy expenditure,

especially for those in average shape, it is not as important as ski technique. Simper notes that the economy of movement of a good skiing style is a primary defence against the rigors of winter.

Breaking trail — or skiing through untracked snow — increases energy expenditure 10 to 15%, underlining the importance of skiers alternating leads rather than relying on one leader to do all the work.

Terrain and distance affect energy expenditure and internal temperature. As would be expected by anyone who has felt the sudden need to remove a



Eagers in Saskatoon

Over the weekend the University of Alberta Golden Bears travelled to Saskatoon to play in the annual Iron-Man Classic basketball tournament. The Bears advanced to the final, only to lose to Nicollet Inn, from Winnipeg.

The Bears lost to Nicollet by a 22 point margin (98-76) in the final game although they received excellent play from all-forward Pat Rooney. Former University of Manitoba guard Martin Riley (now with the National team) and Rick led the way for Nicollet

"Student aid plan not working"

Well, no. Monthly budgets may be based on arbitrary percentage increases decided by the SFB. Or they may be based on estimates from local awards officers.

"What they're not based on is actual expenditures an Alberta student can reasonably be expected to make," Devlin said.

And according to LeFebvre, "Present levels of funding virtually force prospective students...into a lifestyle many young adults would consider prohibitive."

Inadequate budgets for single parents or married students with a child were two examples used in several briefs.

A single parent with one child receives less than a childless married couple. And two married students with a child must live on \$660 a month plus \$90 per child.

Several briefs urged the Board to collect factual information on the income, expenditures and socio-economic backgrounds of students.

This information could be used to

set realistic monthly budget amounts and to monitor the effectiveness of the program, the students said.

Accessibility

Accessibility was a key word throughout the session.

"The under-representation of people from low and middle income backgrounds in our tertiary institutions, is a sure sign the student finance program isn't working," the FAS brief concluded.

"Criticisms raised by campus briefs underlined some of the drawbacks in a loans only program," Mason said.

"Many studies have shown that low income people are reluctant to assume the burden of debt a loan program like this one entails."

In view of higher costs, Hume said, improvements to the program are essential.

"If these improvements are not forthcoming, it is likely that accessibility to post-secondary education will be restricted to only those who can afford it."

What next?

Higher college and technical institute fees and annual tuition increases may lie in the near future, said Brian Mason.

"Judging from questions asked at public hearings and comments from the minister himself, FAS has reason to believe these will be among the recommendations of the Task Force on Students' Contribution to education," he said.

Tuition fee increases of \$100 were announced at the Southern and Northern Alberta Institutes of Technology earlier this fall, as students at colleges and universities paid \$15 to over \$50 more in tuition fees than last year.

"Higher fees and escalating costs are going to turn our campuses into places for the elite," Mason said. "It's imperative that students not let this happen."

Student representatives to the SFB meeting will continue to pressure the government for a public inquiry.

The also stated their intention to return to their campuses and students more about the student aid program.

In early January students FAS and NUS will make a last effort to change the government's about student aid and the cause responsible for higher fees.

Through lobbies, speakers organizing on campus and in community, students hope to have effect, Mason added.

"If they won't listen to reason we may have to resort to more action to dramatize students' plight," said. "This will be discussed at a national meeting in January brought back to students on campus a decision in February."

Last spring saw more than 20 students across Canada demonstrate against inadequate student aid, backs and tuition fee increases.

Students from 31 to 50 colleges went on strike in November, demanding and improving student aid program.

Poundmaker story concluded

emphasized to a much greater extent. No attempt was made to cover university sports and the subhead on the flag which read 'Newspaper of the students of the University of Alberta' was dropped.

"There was no conscious decision to move away from campus news", according to Ross Harvey, who was chosen as *Poundmaker's* editor for 1973-74.

"It's just that there was a hell of a lot of more interesting stuff happening off-campus," he said.

By the spring of 1974 it was no longer possible for *Poundmaker* to continue the pretense that it was a campus newspaper. The staff that remained decided to withdraw from CUP (and its advertising coop) and try to establish themselves as an alternative to 'the commercial press'.

About this time *Poundmaker* began to experience legal difficulties. They published phony "endorsement" of the paper by Garner Ted Armstrong which resulted in the staff being threatened with a suit if they ever mentioned Garner Ted's name in *Poundmaker* again.

They also lifted an ad, warning people not to shoplift, from the *Edmonton Journal* and changed it around so that it read as an attack on free enterprise and encouraged people to shoplift.

This time they didn't get off with just a threat. At the instigation of Ralph Watske of the Anti Bolshevik Youth League, the Alberta government took the Harvey G. Thomgirt Publishing Society and its five directors to court for counselling individuals to commit a criminal offense.

One day during the trial the prosecutor turned the case over to his assistant, who made the mistake of calling Watske to the stand as an example of someone who had been harmed by *Poundmaker's* evil counselling.

The lawyer asked Watske to identify the five directors, which he did with little difficulty. Then Watske was asked if Harvey G. Thomgirt was present.

"No sir, it's a snake," stammered Watske.

"A snake?" said the lawyer.

"Yes sir, it's a stuffed green snake."

At this point the lawyer reportedly turned away and placed his face in his hands. *Poundmaker* beat the rap again.

It didn't matter much, though, because the paper had run out of gas by this point. The loss of campus ads of all kinds had left *Poundmaker* financially crippled and the staff had dwindled down to a handful of people who were finding it increasingly difficult to put out a paper once a week.

And so *Poundmaker* died in January, 1975.

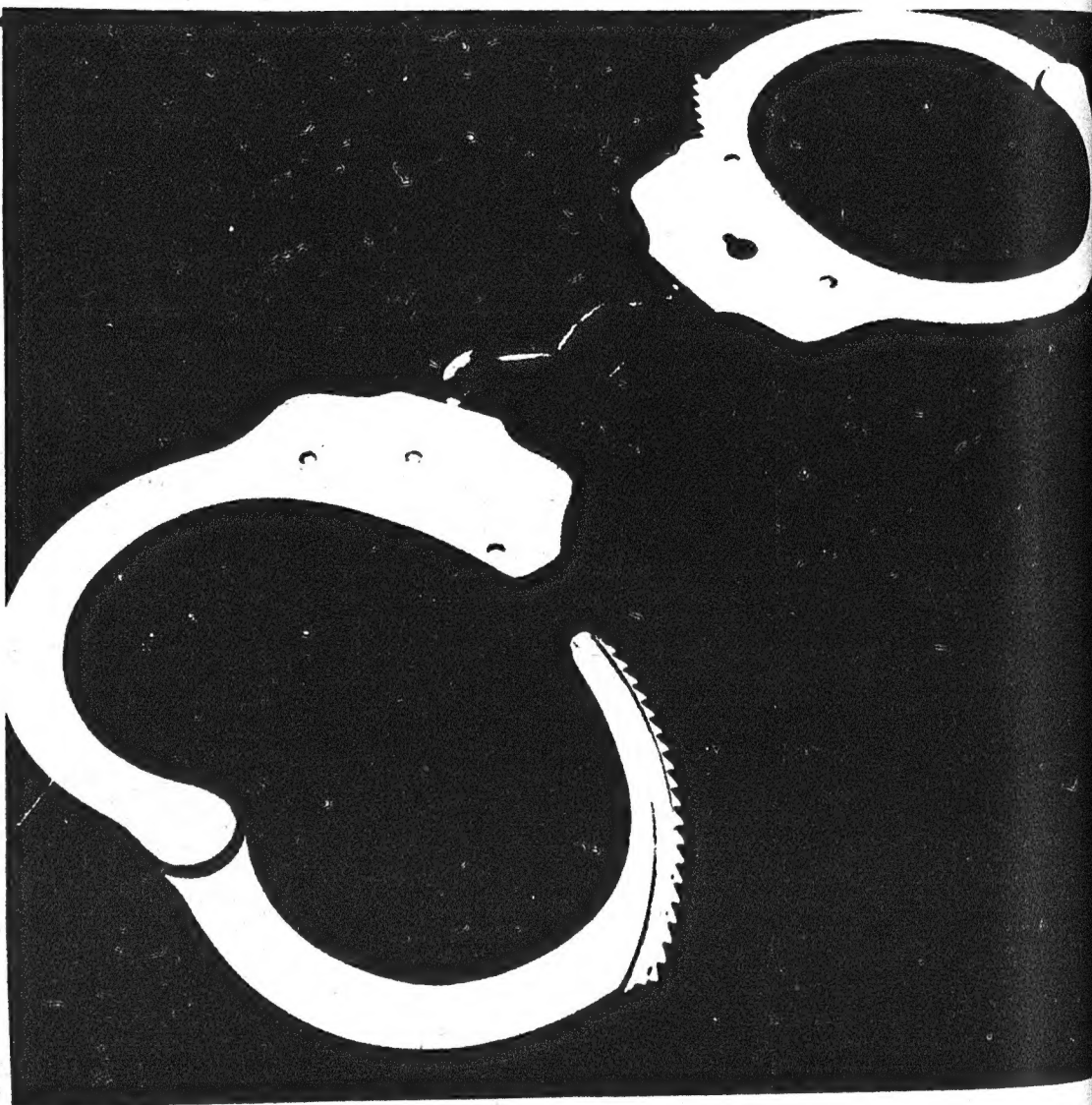
For two and a half years it was a lively and colorful alternative to other Edmonton newspapers and a source of information and entertainment, because no matter how politically involved the *Poundmaker* staff became they never lost their crazy sense of humor.

In one of their last issues the *Poundmaker* staff made a last-ditch plea for subscriptions and new staffers. It said in part:

"We are appealing for people who are concerned with the city and the world they live in to help put out a paper that will be more than worth 25¢ a week. We are asking for people to help put out the paper. Without these, not all the money in the world will help insure the existence of an alternative press in Edmonton.

We want to be a paper, not a memory."

Unfortunately, it didn't turn out that way.



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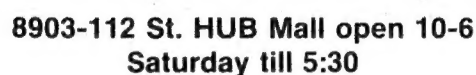
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477-7453.

Marcus: Thanks! Ken

5. a) Hal Patterson - 5 b) Jackie Parker - 3 in 1956 (also done by Red Storey in 1938 and Ross Craig in 1913) c) Leo Lewis 359 yds. d) Red O'Quinn - 13 in 1956. 6. Ottawa beat Calgary in 1968 and Saskatchewan in 1969. Hamilton lost to Winnipeg in

10. Bert Campaneris (while the Kansas City Athletics) and Cesar Tovar (while with the Minnesota Twins) each played all nine positions in one game. Both played on the A's 1974 World Series winner.

Everybody involved in the set up and running of the tournament are to be commended. From the linesmen recruited from Edmonton area high schools to messengers to all support staff, everyone did a bang-up job. A pat on the back was given to the organizers by the team from Washington State University. They felt this was the best tournament in which they had ever participated. Coming from a University which plays in the PAC-10 conference, a hot-bed of volleyball in the United States, that is high praise indeed.



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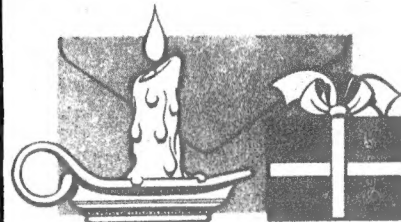
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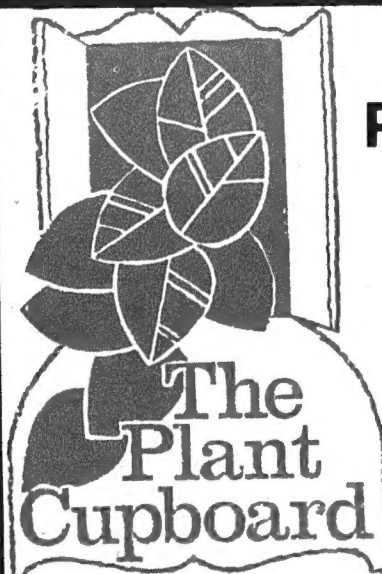
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